



Audience Key	
EC	Early Childhood
P	Primary
MY	Middle Years
S	Secondary
T	Tertiary

WEDNESDAY 10 JULY 2024

0830 1500 Registration Opens

0830 1500 PRE CONFERENCE PROGRAM

University of SA

Proudly Sponsored by:



0845 0900 Welcome

0900 0945 WHAT DO WE NOW MAKE OF "LITERATURE"?

Dr. Ian Reid, University of Western Australia, Australia

0945 1030 Title TBC

Emeritus Prof. Bill Green, Charles Sturt University, Australia

1030 1100 Morning Tea

1100 1145 Speaker TBA

1145 1230 Unsettling English: why text selection isn't the answer.

Prof. Larissa McLean Davies, University of Melbourne, Australia

1230 1330 Lunch

1330 1430 Panel Speakers TBA

1430 1500 Closing Thoughts: Trish Dowsett

1500 Close

15:30 18:30 Registration Opens - Adelaide Convention Centre - Foyer M

17:30 19:00 Welcome Reception - Adelaide Convention Centre - Halls M & N

THURSDAY 11 JULY 2024

0730 1700 Registration Opens

0730 1700 Exhibition Open

0730 1500 Speaker Support

0830 1000 PLENARY SESSION 1

Hall L

0830 0900 CONFERENCE OPENING / WELCOME TO COUNTRY


0900 1000 Culturally Responsive Pedagogy and literacy: What Teachers know and do to facilitate learning with Aboriginal and Superdiverse learners

PLENARY SPEAKER (60min): Professor Irabinna Rigney, University of South Australia, Australia

1000 1030 Morning Tea & Exhibition - Halls M & N

CONCURRENT SESSION 1

1030 1130 CONCURRENT SESSION 1

		1A	1B	1C	1D
		Room: Hall L	Room: L1	Room: L2	Room: L3
		 Education Perfect			
1030	1050	KEYNOTE (60min): Transmediation: The Track to Literacy Learning with Tech Prof. Kathy Mills, Australian Catholic University, Australia EC/P/MY/S	151 EC/P/MY/S/T WORKSHOP (50min): A New Chapter Awaits: Applying our Understandings about English Orthography Mrs Julie Shepherd, Camelot Rise Primary School	111 P/MY/S ORAL (40min): Using narratives to enable children's literacies for participating as active global citizens Dr Pauline Harris, University Of South Australia	73 S/T ORAL (40min): 'Enter into stories': narratives of burnout and hope in the search for sustainability in the English teaching profession Dr Fleur Diamond, Dr David Hicks, Assoc Prof Scott Bulfin, Assoc Prof Amanda McGraw, Prof Jo O'Mara, Assoc Prof Graham Parr, Faculty Of Education, Monash University
1050	1110			57 P/MY/S LIGHTNING (10min): Transforming the Teaching, Learning and Assessment of Literacy Jacqueline Clarke, Essential Assessment-education Perfect	134 MY/S ORAL (20min): AI is here! Is it time for an Educational Revolution? A philosophical response. Mr Adrian Cotterell, Emmaus Christian College
1110	1130			5 LIGHTNING (10min): Establishing an effective spelling routine Mrs Hayley Harrison, Connect Literacy	
		1E	1F	1G	1H
		Room: City Room 1 & 2		Room: City Room 3	Room: City Room 4
1030	1050	KEYNOTE (60min): Getting beyond the old/new binary: Literacies as multitemporal assemblages Prof. Susan Nichols, University of South Australia, Australia EC/P/MY/S		124 P SYMPOSIUM (100min - Part 1): International Perspectives on Literacies, Diversities, and Opportunities for Learning: Critical Conversations Prof Cynthia Brock, Prof Lester Irabinna Rigney, Prof Pauline Harris and Prof Beryl Exley,	11 P/MY/S ORAL (40min): Exploring the possibility of a social semiotic perspective for multimodal reading: A systematic review Dr Nathan Lowien, Unisq
1050	1110				135 S/T ORAL (20min): "Eye-opening": How multiple and intertwined uses of Englishes challenge perceptions of the self and others. Ms April Edwards, The University of Melbourne
1110	1130				
		1I	1J	1K	1L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1030	1050	85 EC/P WORKSHOP (50min): Inspiring a Love of Literature Drives Student Progress Mrs Allison Edmonds, Mrs Antonia McGuire, Ms Jane Frazer, Turner School, ACT Education Directorate	72 MY/S WORKSHOP (50min): What have bodies got to do with teaching and learning in English? Mrs Sarah Forrest, Univeristy Of South Australia	144 P/MY/S ORAL (40min): Designing a dialogic space: How do writing workshop facilitators create safe conditions for students to talk, learn and write? Ms Tommie Clark, Story Factory	23 MY/S ORAL (40min): Assess Less, Assess Better – hybrid teaching & learning in Middle Years English. Miss Rhiannon O'Hara, St Michael's College
1050	1110			58 MY/S ORAL (20min): "Dialogic talk" leading group work to productive group work through café conversations. Mrs Sarada Surampudi, Ms Elaine Nay, Department for Education	119 S/T LIGHTNING (10min): The benefits and challenges of using creative writing in the high school English classroom Dr Sam Franzway, University Senior College
1110	1130				154 MY/S/T LIGHTNING (10min): Each One Teach One: Hip Hop As An Educational Framework Nick Bryant-Smith, Story Factory

1130 1140 Move to Next Session

THURSDAY 11 JULY 2024 continued...

CONCURRENT SESSION 2

1140 1240 CONCURRENT SESSION 2

2A			2B			2C			2D					
Room: Hall L			Room: L1			Room: L2			Room: L3					
172	EC/P	KEYNOTE (20min) Creating my latest releases; Footprint (A&U) and The Hidden Hat (Scholastic Press), Phil Cummings, Author, Australia	P/M/Y/S	171	P/M/Y/S	94	P/M/Y/S	ORAL (40min): Making significant improvement in literacy outcomes through a whole school approach underpinned by an explicit language-based pedagogy Mr Brian Dare, Professor Gail Forey, Mark Howard, Lexis Education	161	P/M/Y/S	ORAL (20min): Your next chapter awaits: creating ways for you and your students to interact with the world using dynamic spaces and learning opportunities. Wendy Rutten, Martha Itzcovitz, Australian School Library Association (ASLA)			
	EC/P/M/Y	KEYNOTE (20min), The Other Shadow – Exploring Difficult Topics through Magic Realism, Tania Ingram, Author, Australia			P/M/Y/S							86	P/M/Y/S	ORAL (40min): Critique, connect and create: the importance of media literacy Mrs Christine Evelyn, ACMI
	EC/P	KEYNOTE (20min), Silly Songs and Shortlisted Stories, Danny Snell, Author, Australia												
2E			2F			2G			2H					
Room: City Room 1 & 2			Room: City Room 3			Room: City Room 4								
	M/Y/S	KEYNOTE (60min): Alice Pung OAM, Author, Corporate, Curriculum Specialist, Australia	124	P	SYMPOSIUM (Part 2): International Perspectives on Literacies, Diversities, and Opportunities for Learning: Critical Conversations, Prof Cynthia Brock, Prof Lester Irabinna Rigney, Prof Pauline Harris and Prof Beryl Exley	89	P	ORAL (40min): People Over Programs: A Tale of Two Schools Catherine Nash, Rachel Matthews, Louise Zeithofer, Torrens Primary School, Katie Smith, Duffy Primary School						
		Alice is an award-winning author, the writer-in-residence at Janet Clarke Hall, the University of Melbourne, and an Adjunct Professor in the School of Media and Communication at RMIT University. Bestselling author of the memoirs <i>Unpolished Gem</i> and <i>Her Father's Daughter</i> , the novels <i>Laurinda</i> and <i>One Hundred Days</i> , the essay collection <i>Close to Home</i> , as well as the editor of the anthologies <i>Growing Up Asian in Australia</i> and <i>My First Lesson</i> , Alice was honored with an Order of Australia Medal in 2022 for her contributions to literature.												
2I			2J			2K			2L					
Room: Riverbank Room 5			Room: Riverbank Room 6			Room: Riverbank Room 7			Room: Riverbank Room 8					
22	P/M/Y/S/T	ORAL (40min): Understanding and Responding to Literature: Exploring the use of sound in filmic literature adaptation Dr Thu Ngo, University Of New South Wales, School Of Education	16	P/M/Y	ORAL (40min): "Rules of Summer" How contemporary picturebooks open different ways of 'seeing reading' for teachers and students in the upper primary years Dr Kelly Carabott, Monash University	48	P	ORAL (20min): The dilemma of "Dahl dominance": Debating the difficulties and delights of Roald Dahl's books in delivery of the Australian Curriculum: English in primary years Dr Mellie Green, Southern Cross University	10	M/Y	ORAL (40min): Evaluating Students' Coding of Animated Narratives as Contemporary Multimodal Authoring in the Middle School English Curriculum Prof Len Unsworth, Australian Catholic University			
						47	M/Y/S	LIGHTNING (10min): writing about sport 7-10 Mr William Juniper, Westminster School	13	M/Y	LIGHTNING (10min): Using Canva and CapCut in the classroom Ms Alecia Raper, Roxby Downs Area School			

1240 1325 Lunch & Exhibition - Halls M & N

CONCURRENT SESSION 3

1325 1425 CONCURRENT SESSION 3

		3A	3B	3C	3D
		Room: Hall L	Room: L1	Room: L2	Room: L3
1325	1345	175 ECP/MYS	Deidre Kirwan	143 ECP/Prim	40 S/T
1345	1405				ORAL (40min): English teachers who are creating possibilities for their students to go beyond the mundane. Dr Kerry-Ann O'Sullivan, Macquarie University
1405	1425				92 MYS
					LIGHTNING (10min): Affect and agency – reflections on building a culture of student agency in the English classroom through attention to student affect. Ms Grace Elkins, University Of Melbourne; Flore Education
		3E	3F	3G	3H
		Room: City Room 1	Room: City Room 2	Room: City Room 3	Room: City Room 4
1325	1345	98 MYS	12 MYS	18 MYS	69 ECP
1345	1405				LIGHTNING (10min): Speed-Running the Science of Reading: Making Sense of What We Know and How We Know It Dr Laurie Thrallkill, East Carolina University
1405	1425				110 ECP
					ORAL (40min): Developing young children's STEM/STEAM literacies through community connections and 'real world' problems: Insights from an Australian and an American context. Dr Jessica Mantei, Dr Mike Karlin, Prof Lisa Kervin, Prof Jessica Zacher Pandya, University of Wollongong
					20 S
					LIGHTNING (10min): Empowering Learners: A Hybridised Approach to Student-centred Curriculum Planning in Year 6 Jack Davis, Charles Sturt University
		3I	3J	3K	3L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1325	1345	162 ECP/MY	118 S	88 EC	29 S
1345	1405				
1405	1425		31 S		156 S/T
			ORAL (20min): No Bad Blood: The literary merit of songs by Kendrick Lamar and Taylor Swift Ms Eleni Stamelos, Department for Education		ORAL (40min): Counter-narratives in senior English; how unearthing forgotten literary narratives can help us to reshape our identity and rewrite our future. Leah English, Seymour College
					ORAL (20min): Not marble, but the toys in cornflakes packets: Textual engagement; Reframing and Recreating Shakespeare's Sonnets Dr Aidan Coleman, Southern Cross University
1425	1435	Move to Next Session			

CONCURRENT SESSION 4

1435 1535 CONCURRENT SESSION 4

		4A	4B	4C	4D
		Room: Hall L	Room: L1	Room: L2	Room: L3
1435	1455	<div>EC/P/MYS</div> <div>KEYNOTE (60min): Reading for Pleasure: Conversations and connections (ALEA/AATE) Prof. Teresa Cremin, The Open University, United Kingdom</div>	<div>34</div> <div>S</div> <div>ORAL (40min): Teacher use of text comparison to generate classroom dialogue that builds language for meaning making within the scientific world Dr Lisl Fenwick, University of South Australia</div>	<div>132</div> <div>MYS</div> <div>WORKSHOP (50min): ChatGPT in the English Classroom Mr Adrian Cotterell, Emmaus Christian College</div>	<div>24</div> <div>MYS</div> <div>WORKSHOP (50min): Interactive Digital Fiction: future focused creative writing for the English classroom using Twine opensource software Mrs Claire Mincham-Trowbridge, Birdwood High School</div>
1455	1515				
1515	1535		<div>76</div> <div>MYS</div> <div>LIGHTNING TALK (10min): Transforming the Tabernacle: Shifting from linguistic malaise to desired futures Mrs Joanna Tooley, Toowoomba Catholic Education</div>		
		4E	4F	4G	4H
		Room: City Room 1	Room: City Room 2	Room: City Room 3	Room: City Room 4
1435	1455	<div>70</div> <div>E</div> <div>WORKSHOP (50min): Senior Story Telling Awards: supporting every child to share their story of hope and optimism is our most exciting challenge. Mrs Allison Edmonds, Mrs Anna Dougan, Turner School, ACT Education Directorate</div>		<div>71</div> <div>S</div> <div>ORAL (40min): "Feeling panicky when we get it wrong": The possibility of safe spaces for encountering difficult knowledge in English classrooms. Ms Jennie Darcy, Deakin University</div>	<div>112</div> <div>EC</div> <div>ORAL (40min): Co-constructing a multilingual family literacy approach with children and their families and educators through narratives Prof Pauline Harris, Prof Elspeth McInnes, Dr Amy Farndale and Dr Gunay Aghayeva, University Of South Australia</div>
1455	1515				
1515	1535				
		4I	4J	4K	4L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1435	1455	<div>15</div> <div>S/T</div> <div>WORKSHOP (50min): DRAMA AS A NARRATIVE OF AGENCY AND NON-AGENCY: Liberating students through reflective practice Dr Scott Welsh, Victoria University</div>	<div>106</div> <div>MYS</div> <div>ORAL (40min): Stories at your fingertips: Finding new texts for your classroom Ms Jenny Ryan, Ms Nicola Evans, Karen Yager, Jemma Myors, Anna Burkey, Copyright Agency</div>	<div>T</div> <div>KEYNOTE (60min): Scratching the Surface: Teaching First-Year Education Students Systemic Functional Linguistics Dr. David Caldwell, University of South Australia, Australia</div>	<div>200</div> <div>MW/ST</div> <div>Writing for ALEA's journals: Practical Literacy: the early and primary years; Literacy Learning: the Middle Years; and the Australian Journal of Language and Literacy Dr Jill Colton, University of South Australia, Mitchell Parker, University of Wollongong</div>
1455	1515				
1515	1535				

1535 1605 Afternoon Tea & Exhibition - Halls M & N

CONCURRENT SESSION 5

1605 1705

CONCURRENT SESSION 5

5A		5B		5C		5D	
Room: Hall L		Room: L1		Room: L2		Room: L3	
	EC/P/MY/S	KEYNOTE (60min): 'Multiple and Interwoven Ways of Knowing the World' Through Disciplinary Literacy in the Primary Grades Prof. Cynthia Brock, University of Wyoming, United States		8	MYS	ORAL (40min): Embedding syntax into your teaching and learning Mrs Hayley Harrison, Connect Literacy	
		104	EC/P			ORAL (20min): The Children's Picture Books Sight Words: A New State-of-the-Art Reading Resource for Teachers Julia Prout, Deakin University	
56	P/MY			WORKSHOP (50min): Exploring the Possibilities of Decoding Media Dr Laurie Thrailkill, East Carolina University		61	S

5E		5F		5G		5H	
Room: City Room 1		Room: City Room 2		Room: City Room 3		Room: City Room 4	
170	EC/P/MY/S	KEYNOTE (60min) Eyes on text: raising reading achievement by increasing reading fluency and mileage, and nurturing a love of reading Ms Louise Dempsey, The Literacy Place		195		WORKSHOP (50min): Sizzling Starts: The easiest way to improve students' writing Cathy Conway, Seven Steps to Writing Success	
		WORKSHOP (50min): Innovation not Intervention; successful writing support for students in the middle years Ms Susan Daintith, Newcastle Grammar School					
				46	P/MY/S	ORAL (40min): Assessing reading through writing Mrs Paula Beck, Dr Sandy Heldsinger, School Curriculum And Standards Authority	
						ORAL (20min): Using Functional Grammar to Teach Narratives Ms Claire Nailon, Ms Kate Cash and Ms Anne Dalmau, Nazareth College	

5I		5J		5K		5L	
Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8	
103	P/MY/S	WORKSHOP (50min): Functional Grammar Goggles: Utilising Functional Grammar for Critical Literacy Mrs Libby Baker, Hughes Primary School/Libby Baker Literacy		82	MYS	WORKSHOP (50min): HELP! What to do with the tricky and quirky ones. Ms Jacky Hiscock, SAETA	
		WORKSHOP (50min): Adapting and learning from the past and present to create the future Mrs Karen Yager, AATE and ETA NSW					
				41	S	ORAL (40min): Shakespeare in middle school with humility (a beginner's guide) Dr Aidan Coleman, Southern Cross University	

1705 CLOSE

1705 1800

WELCOME RECEPTION

Government House VIP Event, invitation only

1830 Late

ROOFTOP BARS TOUR

Meeting location: TBA

FRIDAY 12 JULY 2024

0715 1700 Registration & Exhibition Opens
0715 1500 Speaker Support

0715 0830 AUTHOR BREAKFAST # 1

City Room 2

Fiona McIntosh, Author, Australia

One of Australia's favourite storytellers across various genres, appealing to readers of all ages.

0900 1000 PLENARY SESSION 2

Hall L

The Language of Children's Literature: A Stylistician's Perspective

PLENARY SPEAKER (60min): Dr. Marcello Giovanelli, Aston University, United Kingdom

1000 1030 Morning Tea & Exhibition - Halls M & N

CONCURRENT SESSION 6

1030 1210 CONCURRENT SESSION 6

6A				6B				6C				6D				
Room: Hall L				Room: L1				Room: L2				Room: L3				
	EC/PK/M/S	KEYNOTE (60min): "Donald Graves, meet Gen AI": Possibilities aplenty for new relations in writing education, Donald Graves Address, Assoc. Prof. Lucinda McKnight, Deakin University, Australia		45	S	ORAL (20min): Reading rurally for (professional) pleasure: what enables and constrains the recreational reading of secondary English teachers in rural NSW? Mrs Nicole Sanders, Macquarie University		62	M/S/T	WORKSHOP (50min): The next chapter for Film Study: How starting with movement changes everything Dr Paul Sommer, Curtin University		2	S	ORAL (40min): "Can you draft this for me, Miss?" One school's experience of teacher-led drafting, the challenges we encountered and what we're doing about it. Jane Sykes, St Michael's College		
				44	S	ORAL (40min): Transformative Teaching: Embracing Performance for Poetry Engagement in the English Classroom Miss Erica Lovell, Poetry In Action						77	S	ORAL (20min): Three subjects walk into a bar: Interdisciplinary English at the senior school level Mr Jesse Atkinson, Australian Science And Mathematics School		
		ALEA Awards							M/S/T	Paul Sommer - Book Launch			9	M/S	ORAL (40min): Walls of possibility - implementing "Bump it Up Walls" to facilitate student writing growth Emma Bennis, Catherine McAuley Catholic College Medowie	

6E				6F				6G				6H			
Room: City Room 1				Room: City Room 2				Room: City Room 3				Room: City Room 4			
42	P/K/M/S/T	ORAL (40min): Daydreamy girl, restless woman: A secondary English teacher's ADHD diagnosis and reflective writing practice cultivate optimism Mrs Joanna Beresford, Central Queensland University		87	M/S	ORAL (40min): Improving students' science literacy through harmonising the patterns of meaning-making in the science classroom John Polias, Lexis Education									
113	M/S/T	ORAL (40min): Exploring 'Positive Education' approaches in an English class Mrs Kate Searson, Adelaide Botanic High School		133	S	ORAL (40min): Penola High School's New Narrative – A Focus on Literacy Being "Everybody's Business". Mr Matthew Strother, Ms Rikki Helps, Department For Education		91	S/T	SYMPOSIUM (100min): Teaching English in Rural Australia Dr Jennifer Dove, Prof Susanne Gannon, Prof Joanna O'Mara, Australian Council For Educational Research		78	A	SYMPOSIUM (100min): Learning Out Loud: doing oracy and dialogic pedagogy in a Primary School Dr David Caldwell, Dr Lisl Fenwick, Ms Isabelle Watts, Ms Sarah Newton, Ms Helena Lambrinos, University Of South Australia	

FRIDAY 12 JULY 2024 Continued..

CONCURRENT SESSION 6 cont..

1030		1210		CONCURRENT SESSION 6 Continued..															
				6I			6J			6K			6L						
				Room: Riverbank Room 5			Room: Riverbank Room 6			Room: Riverbank Room 7			Room: Riverbank Room 8						
1030	1050	59	P/M/Y/S/T	SYMPOSIUM (80min): Teachers as Readers Dr Jill Colton, Dr Mellie Green, Prof Alyson Simpson, University Of South Australia		68	EC/P	ORAL (40min): Zoom – Enabling Kindergarten children to confidently share their connection to and understanding of their place in the world. Mrs Sophie Mendick, Mrs Clare Dunn, Mrs Sophie Mendick , Broulee Public School		105	EC/P/M/Y	SYMPOSIUM (100min): Quality Teaching of Reading: Longitudinal Study Prof Beryl Exley, Dr Kylie Bradfield, Monash University		146	EC/P	ORAL (40min): Translanguaging Possibilities in Literacy Education Ms Debra Hannagan, Language and Literacy Consultant			
1030	1050															80	EC/P/M/Y	ORAL (20min): ‘Ngarilinu Mange Ngay’ I write it myself: Developing Murrinhpatha classroom writing through processes of connectivity Megan Wood, The Australian National University, Rosaria Parlun Tipiloura, Francella Deminhimpuk Bunduck, Our Lady of the Sacred Heart School	
1050	1110													96	S			ORAL (40min): Implementing a whole school approach to an explicit language-based pedagogy – A case study Kate Logan, Pakenham Secondary College	
1110	1130																	37	EC/P
1130	1150													ORAL (20min): Text production as an opportunity for critical literacy in digital spaces for students (Foundation to Year 2) Lisa Kilgariff, University Of Wollongong		19	P/M/Y/S		
1150	1210		P	Children’s Literature Network															
1210	1220	Move to Next Session																	

CONCURRENT SESSION 6 cont..

CONCURRENT SESSION 7

1220 1320 CONCURRENT SESSION 7

		7A		7B		7C		7D					
		Room: Hall L		Room: L1		Room: L2		Room: L3					
1220	1240	MVS	KEYNOTE (60min): Scott Hicks, Australian Film Director, Producer, Writer, Australia Scott Hicks, the Australian filmmaker behind the acclaimed biopic "Shine," has earned widespread recognition as a director, producer, and screenwriter.	54	P/MY	79	EC	ORAL (40min): Languages as a learning asset in a preschool context Ms Maria Iovino, Assoc Prof Victoria Whittington, University of South Australia	109	A	ORAL (20min): Looking beyond labels: Examining schooling for students from a refugee background. Ms Kerrie Melville, Western Sydney University		
1240	1300								117	ECP/MYST	ORAL (40min): Weaving local Indigenous knowledge and languages into an integrated contextualized Australian Curriculum to improve English learning in a bilingual school where local families are empowered to lead learning. Mr Charlie Klein, Ms Lois Fraser, Ms Marianne Fraser, Ms Hazel Fraser, Ms Mary Fraser, Mrs Emily Tigresse, Kenmore Park Anangu School		
1300	1320												
		7E		7F		7G		7H					
		Room: City Room 1 & 2				Room: City Room 3		Room: City Room 4					
1220	1240	173	ECP/MYS	KEYNOTE (60min): For the love of reading: What highly effective teachers know about the quality teaching of reading in the early and primary years of schooling Prof. Beryl Exley, Griffith University, Australia		125	P/MYS	WORKSHOP (50min): Using drama to develop comprehension, oral language and critical thinking Ms Louise Dempsey, The Literacy Place	30	MYS	WORKSHOP (50min): Marrying grammar and poetry Mr Garry COLLINS, English Teachers Association of Queensland (ETAQ)		
1240	1300												
1300	1320												
		7I		7J		7K		7L					
		Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8					
		COPYRIGHTAGENCY CULTURAL FUND											
1220	1240	185	S	ORAL (20min) Cultivating critical engagement with Generative AI through OzYA Mrs Bridget Forster, Mentone Girls' Grammar	26	MVS	ORAL (20min): Considering the role of data in literacy assessment in a Middle School EAL text response: The Burnt Stick Dr Jennifer Sze, The University of Melbourne	21	S	WORKSHOP (50min): Tools for explicit writing instruction. Ms Jessica McCarthy, Gleeson College	43	A	WORKSHOP (50min): Getting student stories started: a practical workshop on amplifying creativity and confidence in classrooms Mr Simon Conlon, Ms Susan Kukucka, 100 Story Building
1240	1300				136	MVS	ORAL (40min): Leading Literacy - a 'let's see' approach to assessing literacy in Year 7-10. Miss Rhiannon O'Hara, St Michael's College						
1300	1320												

1320 1405 Lunch & Exhibition - Halls M & N

CONCURRENT SESSION 8

CONCURRENT SESSION 8

		8A		8B		8C		8D	
		Room: Hall L		Room: L1		Room: L2		Room: L3	
1405	1425	EC/P/MYS	KEYNOTE (60min): Beverley Deriwanka	84	MYS	67	P/MYS	131	MYS
1425	1445					ORAL (40min): We Know Something You Don't Know: Exploring Empathy through Role-Playing Games Dr Laurie Thrailkill, East Carolina University			
1445	1505					158	P		
		8E		8F		8G		8H	
		Room: City Room 1 & 2				Room: City Room 3		Room: City Room 4	
1405	1425	A/E/C/P/MYS	KEYNOTE (60min): Unsettling northern models of literacy Dr. Janet Armitage, University of South Australia, Australia			142	T	MYS/T	AATE Journal
1425	1445								
1445	1505								
		8I		8J		8K		8L	
		Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8	
1405	1425	EC/P/MY	WORKSHOP (50min): Grammar Goldmines: Exploring the Power of Picture Books to Teach Grammar Mrs Libby Baker, Hughes Primary School/Libby Baker Literacy	139	S	196	S	75	MYS
1425	1445					WORKSHOP (50min): I HATE SHAKESPEARE Jo Bloom and Charles Mayer, Come you Spirits			
1445	1505					140	S		

1505 1535 Afternoon Tea & Exhibition - Halls M & N

FRIDAY 12 JULY 2024 Continued..

CONCURRENT SESSION 9

1535 1635 CONCURRENT SESSION 9

9A			9B			9C			9D			
Room: Hall L			Room: L1			Room: L2			Room: L3			
	EC/P/M/Y/S	KEYNOTE (60min): Holding on – the possibilities of Pitjantjatjara literacies for learning	101	MY	WORKSHOP (50min): Literacy Pods: Collaborative Learning in the Middle School setting Ms Margaret Moon, Ryan Catholic College		Audience	VIRTUAL KEYNOTE (60min): Title TBC Assoc. Prof. Dylan Yamada-Rice, University of Plymouth, United Kingdom	32	S	WORKSHOP (50min): A narrative takes shape as we inspire students to write their world. Ms Heidi Mcleod, Books With Heart	
		Dan Bleby (AATE/ALEA), South Australian Department for Education Co-Presenters: (DEM MOB) Elisha Umahuri, Jontae Lawrie, Basso Edwards and Matt Gully										
9E			9F			9G			9H			
			Room: City Room 1, 2 & 3						Room: City Room 4			
	EC/P/M/Y/S	KEYNOTE (60min): Boys, masculinity and reading in the digital age: Key literacies needed for critical meaning making in digital spaces	Assoc. Prof. Laura Scholes, Australian Catholic University, Australia						159	P	ORAL (40min): Dr Google, children’s agency and algorithmic imagination: a case for radical thinking Dr Natalie Thompson, Charles Sturt University	
									90	EC/P	ORAL (20min): A Professional Learning initiative to empower primary teachers through use of the Strathclyde Three Domains Model Ms Jess Nailer, Ms Kelly Taylor, Mr Ron Gorman, The University Of Notre Dame Australia	
9I			9J			9K			9L			
Room: Riverbank Room 5			Room: Riverbank Room 6			Room: Riverbank Room 7			Room: Riverbank Room 8			
150	EC/P/M/Y	WORKSHOP (50min): Reflecting on chapters: past, present and future. My thoughts on returning to the classroom Mrs Julie Shepherd, Camelot Rise Primary School	127	P/M/Y	WORKSHOP (50min): Accelerating writing progress using poetry Ms Louise Dempsey, The Literacy Place	145	S	ORAL (40min): Designing assessments with generative AI in mind Dr Kelli McGraw, Queensland University Of Technology	149	M/Y/S	ORAL (40min): Working Smarter Not Harder – Drafting Strategies to Save Time and Effort Without Forgoing Quality Feedback Ms Holly Peters, Saint Ignatius’ College	
						83	P/M/Y/S	ORAL (20min): Exploring the possibilities of personalising reading text using student prompted AI Chat Bot technology Robyn English, Sarah Prior, Rob Brown, Education Department, Victoria	97	M/Y/S	ORAL (20min): Student-generated questions to foster student engagement and love for reading in a middle school English class Dr Gunay Aghayeva, University Of South Australia	

1645 1755 ALEA AGM

Room: City Rooms 1, 2 & 3

AATE Matters

Room: Hall L

1755 CLOSE

1900 2300 CONFERENCE DINNER

National Wine Centre - Attendance is by ticket only

SATURDAY 13 JULY 2024

0700 1330 Registration Opens
0715 1330 Exhibition Open
0715 1500 Speaker Support

0715 0830 **AUTHOR BREAKFAST # 2**
City Room 2
Sean Williams, Author, Australia
#1 New York Times-bestselling, multi-award-winning author of over sixty books and one hundred and twenty shorter publications for readers of all ages.

0900		1040		CONCURRENT SESSION 10																	
				10A				10B				10C				10D					
				Room: Hall L				Room: L1				Room: L2				Room: L3					
CONCURRENT SESSION 10	0900	0920	MYS	KEYNOTE (60 min): Unsettling English: why text selection isn't the answer. Garth Boomer Address, Prof. Larissa Maclean Davies (AATE), University of Melbourne, Australia			66	P/MYS	ORAL (40min): "Wow, there is so much more to writing sentences than I ever remembered doing in primary and high school!" Lessons learnt from AERO's whole-school approach to teaching writing. Ms Kiara Horwood, Australian Education Research Organisation			137	P/MYS/IT	WORKSHOP (50min): Making zines as a process for reflecting on, refining, and communicating research Ms Claire Bowmer, Flinders University			174	EC/P/MYS/IT	ORAL (40min): The SA Curriculum for public schools: Embracing Dispositions, Capabilities, and Conceptual Understandings Mr Michael Randall, DfE		
	0920	0940																			
	0940	1000	MYS	Bill Green book launch			163	P/MYS	ORAL (40min): Writing assessment: a whole school approach Ms Deborah Hemming, Ms Catherine O'Dea, Ms Adrianna Kyriacou, Department for Education SA			199	S	ORAL (20min): The troubles and potentials of empathy in high stakes English classrooms Allayne Horton, University of Melbourne			25	EC/P/MYS	ORAL (40min): Moving from decoding to fluency - understanding the neurological implications of orthographic mapping Ros Lugg, Stepsweb		
	1000	1020																			
	1020	1040	MYS	AATE Awards			107	MYS/IT	ORAL (20min): Understanding Multiple and Interwoven Ways of Knowing the World: A Framework for Comparative Analysis with a Disability Lens Dr Leanne Longfellow, Unisa												

SATURDAY 13 JULY 2024 Continued..

0900 1040		CONCURRENT SESSION 10 continued			
		10E	10F	10G	10H
		Room: City Room 1	Room: City Room 2	Room: City Room 3	Room: City Room 4
0900	0920	129 M/S ORAL (40min): IMPROVING WRITING OUTCOMES IN SECONDARY SCHOOL MATHEMATICS Mrs Sharon Robertson, Unley High School	64 S/T SYMPOSIUM (100min): GuerillAI Girls take on generative AI possibilities in English Dr Lucinda McKnight, Dr Bella Illesca, Dr Kelli McGraw, Dr Fleur Diamond, Deakin University	130 P/M/S WORKSHOP (50min): Creative engagement with culture: yes, even you! Ms Ailsa Liu, Story Factory	165 P/M/S ORAL (20min): Exploring New Worlds - Teaching with Videogame Worlds, Characters, Narrative and Agency. Vincent Trundle, ACMI
0920	0940				147 P/M/S ORAL (20min): Lessons Learned from Luka Lesson – Performance Poetry in the Classroom Ms Holly Peters, Saint Ignatius' College
0940	1000	122 H ORAL (20min): Culturally Sustaining STEM (CS-STEM) Teacher Education: A Transformative Equity Focused Model Dr Fenice Boyd, University of South Carolina, Columbia		153 M/S ORAL (20min): Pride Inside: Creative Writing and Self Esteem In Young People Nick Bryant-Smith, Story Factory	99 P/M/S/T ORAL (20min): End of the world or bright future: Navigating liminal experiences of apocalypse and adolescence through Brendan Ritchie's Eta Draconis. Dr Emily Palmer, Edith Cowan University
1000	1020			152 P ORAL (20min): Secrets of the Stars: Using Star Stories of the Dreaming to Inspire Creative Writing Vanessa Andres, Story Factory	
1020	1040				
		10I	10J	10K	10L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
0900	0920	102 P/M/S WORKSHOP (50min): Connected Curriculum: Creating translanguaging spaces in secondary settings. Dr Kathy Rushton, Dr Janet Dutton, University of Sydney	141 P/M/S ORAL (40min): Writer's Notebook – Engaging Hearts and Minds with Possibilities, Aplenty Lisa Keskinen, Dimi Ferizis, Lisa K Connections	128 P WORKSHOP (50min): Turning a rejection from a publisher into a rich literacy learning experience Mr Andrew Lamond, Mr Lachlann Carter, Whitfield State School	108 EC/P/M/S/T WORKSHOP (50min): ALEA Teacher Education Special Interest Group (TESIG) Prof Beryl Exley, Dr Kylie Bradfield, Monash University
0920	0940				
0940	1000		164 P/M/S ORAL (40min): A Human-Centered Approach to Using Artificial Intelligence to Assess Extended Writing Tasks Mr James Smith, Mark My Words		
1000	1020				
1020	1040		166 P/M/Y ORAL (20min): Transforming writing classrooms with Story Hubs Jessica Tran, 100 Story Building		168 EC/P/M/S WORKSHOP (50min): Teaching for critical comprehension - a new perspective Ms Kerry Gehling, University of South Australia
1040	1130	Extended Morning Tea and Exhibition - Halls M & N			
1130	1325	PLENARY SESSION 3 Hall L			
1130	1230	Performing the counter-narrative: A means towards disrupting hegemonic cultural code in children's literature PLENARY SPEAKER: Dr. Denise Chapman, Monash University, Australia			
1230	1325	Closing Remarks			
	1325	Close			