



Audience Key	
EC	Early Childhood
P	Primary
MY	Middle Years
S	Secondary
T	Tertiary

WEDNESDAY 10 JULY 2024

0830 1500 Sign in Opens - University of South Australia

0830 1500 PRE CONFERENCE PROGRAM

University of SA - Pridham Hall Level 2

Proudly Sponsored by:



0845 0900 Welcome: Dr Trish Dowsett & Dr Sarah McDonald

0900 0945 What do we now make of 'Literature'?

Dr. Ian Reid, University of Western Australia, AU

0945 1030 Teaching (in) the Textshop?

Emeritus Prof. Bill Green, Charles Sturt University, AU

1030 1100 Morning Tea

1100 1145 Making literature in the UK: Some reflections on where we are and what cognitive poetics might offer

Dr Marcello Giovanelli, Aston University, UK

1145 1230 What are we making? Literature in anti-colonial classrooms

Prof. Larissa McLean Davies, University of Melbourne, AU

1230 1330 Lunch

1330 1415 Panel Speakers

Dr Duncan Driver, Rod Quin, and Dr Trish Dowsett

1415 1500 Closing Thoughts: Prof Larissa McLean Davies

1500 1515 AATE Council

1530 Close

15:30 18:30 Registration Opens, with arrival tea and coffee - Adelaide Convention Centre - Foyer M

17:30 19:00 Welcome Reception - Adelaide Convention Centre - Halls M & N

THURSDAY 11 JULY 2024

0730 1700 Registration Opens

0730 1700 Exhibition Open

0730 1630 Speaker Support

0830 1000 PLENARY SESSION 1

Hall L


0830 0900 CONFERENCE OPENING / WELCOME TO COUNTRY

0900 1000 Culturally Responsive Pedagogy and literacy: What Teachers know and do to facilitate learning with Aboriginal and Superdiverse learners

PLENARY SPEAKER (60min): Professor Irabinna Rigney, University of South Australia, Australia

1000 1030 Morning Tea & Exhibition - Halls M & N

CONCURRENT SESSION 1

1030	1130	CONCURRENT SESSION 1			
		1A	1B	1C	1D
		Room: Hall L	Room: L1	Room: L2	Room: L3
		 Education Perfect			
1030	1110	KEYNOTE (60min): Transmediation: The Track to Literacy Learning with Tech Prof. Kathy Mills, Australian Catholic University, Australia	151 WORKSHOP (50min): A New Chapter Awaits: Applying our Understandings about English Orthography Mrs Julie Shepherd, Camelot Rise Primary School	111 ORAL (40min): Using narratives to enable children's literacies for participating as active global citizens Dr Pauline Harris, University Of South Australia	134 ORAL (20min): AI is here! Is it time for an Educational Revolution? A philosophical response. Mr Adrian Cotterell, Emmaus Christian College
1110	1120			57 LIGHTNING (10min): Transforming the Teaching, Learning and Assessment of Literacy Jacqueline Clarke, Essential Assessment-education Perfect	
1120	1130			5 LIGHTNING (10min): Establishing an effective spelling routine Mrs Hayley Harrison, Connect Literacy	
		1E	1F	1G	1H
		Room: City Room 1 & 2		Room: City Room 3	Room: City Room 4
1030	1110	KEYNOTE (60min): Getting beyond the old/new binary: Literacies as multitemporal assemblages Prof. Susan Nichols, University of South Australia, Australia		124 SYMPOSIUM (100min - Part 1): International Perspectives on Literacies, Diversities, and Opportunities for Learning: Critical Conversations Prof Cynthia Brock, Prof Lester Irabinna Rigney, Prof Pauline Harris, Prof Beryl Exley, Prof Lisa Kervin, and Ass Prof Darian Thrailkill,	11 ORAL (40min): Exploring the possibility of a social semiotic perspective for multimodal reading: A systematic review Dr Nathan Lowien, Unisq
1110	1130				135 ORAL (20min): "Eye-opening": How multiple and intertwined uses of Englishes challenge perceptions of the self and others. Ms April Edwards, The University of Melbourne
		1I	1J	1K	1L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1030	1110	85 WORKSHOP (50min): Inspiring a Love of Literature Drives Student Progress Mrs Allison Edmonds, Mrs Antonia McGuire, Ms Jane Frazer, Turner School, ACT Education Directorate	72 WORKSHOP (50min): What have bodies got to do with teaching and learning in English? Mrs Sarah Forrest, Univeristy Of South Australia	144 ORAL (40min): Designing a dialogic space: How do writing workshop facilitators create safe conditions for students to talk, learn and write? Ms Tommie Clark, Story Factory	23 ORAL (40min): Assess Less, Assess Better – hybrid teaching & learning in Middle Years English. Miss Rhiannon O'Hara, St Michael's College
1110	1120			58 ORAL (20min): "Dialogic talk" leading group work to productive group work through café conversations. Mrs Sarada Surampudi, Ms Elaine Nay, Department for Education	119 LIGHTNING (10min): The benefits and challenges of using creative writing in the high school English classroom Dr Sam Franzway, University Senior College
1120	1130				154 LIGHTNING (10min): Each One Teach One: Hip Hop As An Educational Framework Nick Bryant-Smith, Story Factory
1130	1140	Move to Next Session			

CONCURRENT SESSION 2

1140	1240	CONCURRENT SESSION 2										
1140	1200	2A			2B			2C			2D	
		Room: Hall L			Room: L1			Room: L2			Room: L3	
		172	EGP	KEYNOTE (20min) Creating my latest releases; Footprint (A&U) and The Hidden Hat (Scholastic Press), Phil Cummings, Author, Australia			94	P/M/Y/S	ORAL (40min): Making significant improvement in literacy outcomes through a whole school approach underpinned by an explicit language-based pedagogy Mr Brian Dare, Professor Gail Forey, Mark Howard, Lexis Education	161	P/M/Y/S	ORAL (20min): Your next chapter awaits: creating ways for you and your students to interact with the world using dynamic spaces and learning opportunities. Wendy Rutten, Martha Itzcovitz, Australian School Library Association (ASLA)
			EGP/MY	KEYNOTE (20min), The Other Shadow – Exploring Difficult Topics through Magic Realism, Tania Ingram, Author, Australia					86	P/M/Y/S	ORAL (40min): Critique, connect and create: the importance of media literacy Mrs Christine Evelyn, ACMI	
1200	1210											
1210	1220				171	P/M/Y/S	KEYNOTE (30min) From self-published poetry to shortlisted Young Adult horror, Mike Lucas, Author, Australia					
1220	1240		EGP	KEYNOTE (20min), Silly Songs and Shortlisted Stories, Danny Snell, Author, Australia								
1140	1240	2E			2F			2G			2H	
		Room: City Room 1 & 2						Room: City Room 3			Room: City Room 4	
			M/Y/S	KEYNOTE (60min): Reflecting the world back to our readers, Alice Pung OAM, Author, Corporate, Curriculum Specialist, Australia Alice is an award-winning author, the writer-in-residence at Janet Clarke Hall, the University of Melbourne, and an Adjunct Professor in the School of Media and Communication at RMIT University. Bestselling author of the memoirs <i>Unpolished Gem</i> and <i>Her Father's Daughter</i> , the novels <i>Laurinda</i> and <i>One Hundred Days</i> , the essay collection <i>Close to Home</i> , as well as the editor of the anthologies <i>Growing Up Asian in Australia</i> and <i>My First Lesson</i> , Alice was honored with an Order of Australia Medal in 2022 for her contributions to literature.			124	P	SYMPOSIUM (Part 2): International Perspectives on Literacies, Diversities, and Opportunities for Learning: Critical Conversations, Prof Cynthia Brock, Prof Lester Irabinna Rigney, Prof Pauline Harris, Prof Beryl Exley, Prof Lisa Kervin, and Ass Prof Darian Thrailkill	89	P	ORAL (40min): People Over Programs: A Tale of Two Schools Catherine Nash, Rachel Matthews, Louise Zeitlhofer, Torrens Primary School, Katie Smith, Duffy Primary School
1140	1150	2I			2J			2K			2L	
		Room: Riverbank Room 5			Room: Riverbank Room 6			Room: Riverbank Room 7			Room: Riverbank Room 8	
		22	P/M/Y/S/T	ORAL (40min): Understanding and Responding to Literature: Exploring the use of sound in filmic literature adaptation Dr Thu Ngo, University Of New South Wales, School Of Education	16	P/M/Y	47	M/Y/S	LIGHTNING (10min): writing about sport 7-10 Mr William Juniper, Westminster School	10	MY	ORAL (40min): Evaluating Students' Coding of Animated Narratives as Contemporary Multimodal Authoring in the Middle School English Curriculum Prof Len Unsworth, Australian Catholic University
1150	1220											
1220	1230									13	MY	LIGHTNING (10min): Using Canva and CapCut in the classroom Ms Alecia Raper, Roxby Downs Area School
1240	1325	Lunch & Exhibition - Halls M & N										

CONCURRENT SESSION 3

1325	1425	CONCURRENT SESSION 3										
1325	1405	3A		3B		3C		3D				
		Room: Hall L		Room: L1		Room: L2		Room: L3				
		175	EC/PMYS	KEYNOTE (60min): 'D' is for Disrupting Dominant Deficit Discourses: If not in English and literacy classrooms, then where? Assoc. Prof. Jennifer Alford, Griffith University, Australia	VIRTUAL KEYNOTE (60min): Supporting pupils' plurilingual repertoires: language learning with benefits for all learners Déirdre Kirwan, Scoil Bhride (Cailíní) Primary School, Ireland	143	ECE/Prim	40	S/T	ORAL (40min): English teachers who are creating possibilities for their students to go beyond the mundane. Dr Kerry-Ann O'Sullivan, Macquarie University		
										92	MYS	LIGHTNING (10min): Affect and agency – reflections on building a culture of student agency in the English classroom through attention to student affect. Ms Grace Elkins, University Of Melbourne; Flore Education
1405	1425											
1325	1335	3E		3F		3G		3H				
		Room: City Room 1		Room: City Room 2		Room: City Room 3		Room: City Room 4				
		98	MYS	WORKSHOP (50min): Poetry strategies that work! Mrs Anne Wood, English Teachers Association Of Queensland	12	MYS	WORKSHOP (50min): Exploring 'survival' using Alone Australia Emma Jenkins, Vate	18	MYS	69	EC/P	LIGHTNING (10min): Speed-Running the Science of Reading: Making Sense of What We Know and How We Know It Dr Laurie Thrailkill, East Carolina University
												110
1335	1415											
1415	1425							20	P	LIGHTNING (10min): Empowering Learners: A Hybridised Approach to Student-centred Curriculum Planning in Year 6 Jack Davis, Charles Sturt University		
1325	1405	3I		3J		3K		3L				
		Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8				
		162	EC/PMY	ORAL (40min): Inspired by Hamilton: A story of student agency and impact. Mrs Jessie Copeman, Mrs Wendy Cave, Mr Jim Gray, Mrs Lynne Sheville, Ainslie School	118	S	ORAL (40min): Poetry — Why Bother? Dr Ian Reid, University Of Western Australia	88	EC	29	S	ORAL (40min): Counter-narratives in senior English; how unearthing forgotten literary narratives can help us to reshape our identity and rewrite our future. Leah English, Seymour College
												31
1405	1425											

CONCURRENT SESSION 4

1435	1535	CONCURRENT SESSION 4			
		4A	4B	4C	4D
		Room: Hall L	Room: L1	Room: L2	Room: L3
1435	1515	KEYNOTE (60min): Reading for Pleasure: Conversations and connections (ALEA/AATE) Prof. Teresa Cremin, The Open University, United Kingdom EC/P/M/V/S	34 S ORAL (40min): Teacher use of text comparison to generate classroom dialogue that builds language for meaning making within the scientific world Dr Lisl Fenwick, University of South Australia	132 M/V/S WORKSHOP (50min): ChatGPT in the English Classroom Mr Adrian Cotterell, Emmaus Christian College	24 M/V/S WORKSHOP (50min): Interactive Digital Fiction: future focused creative writing for the English classroom using Twine opensource software Mrs Claire Mincham-Trowbridge, Birdwood High School
1515	1535		76 M/V/S LIGHTNING TALK (20min): Transforming the Tabernacle: Shifting from linguistic malaise to desired futures Mrs Joanna Tooley, Toowoomba Catholic Education		
		4E	4F	4G	4H
		Room: City Room 1	Room: City Room 2	Room: City Room 3	Room: City Room 4
1435	1535	70 P WORKSHOP (50min): Senior Story Telling Awards: supporting every child to share their story of hope and optimism is our most exciting challenge. Mrs Allison Edmonds, Mrs Anna Dougan, Turner School, ACT Education Directorate		71 S ORAL (40min): "Feeling panicky when we get it wrong": The possibility of safe spaces for encountering difficult knowledge in English classrooms. Ms Jennie Darcy, Deakin University	112 EC ORAL (40min): Co-constructing a multilingual family literacy approach with children and their families and educators through narratives Prof Pauline Harris, Prof Elspeth McInnes, Dr Amy Farndale and Dr Gunay Aghayeva, University Of South Australia
		4I	4J	4K	4L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1435	1535	15 S/T WORKSHOP (50min): DRAMA AS A NARRATIVE OF AGENCY AND NON-AGENCY: Liberating students through reflective practice Dr Scott Welsh, Victoria University	106 M/V/S ORAL (40min): Stories at your fingertips: Finding new texts for your classroom Ms Jenny Ryan, Ms Nicola Evans, Karen Yager, Jemma Myors, Anna Burkey, Copyright Agency	T KEYNOTE (60min): Scratching the Surface: Teaching First-Year Education Students Systemic Functional Linguistics Dr. David Caldwell, University of South Australia, Australia	200 M/V/S/T Writing for ALEA's journals: Practical Literacy: the early and primary years; Literacy Learning: the Middle Years; and the Australian Journal of Language and Literacy Dr Jill Colton, University of South Australia, Mitchell Parker, University of Wollongong

1535 1605 Afternoon Tea & Exhibition - Halls M & N

CONCURRENT SESSION 5

1605	1705	CONCURRENT SESSION 5			
		5A	5B	5C	5D
		Room: Hall L	Room: L1	Room: L2	Room: L3
1605	1645	KEYNOTE (60min): 'Multiple and Interwoven Ways of Knowing the World' Through Disciplinary Literacy in the Primary Grades Prof. Cynthia Brock, University of Wyoming, United States ECP/MYS	8 MYS ORAL (40min): Embedding syntax into your teaching and learning Mrs Hayley Harrison, Connect Literacy	56 P/MY WORKSHOP (50min): Exploring the Possibilities of Decoding Media Dr Laurie Thraillkill, East Carolina University	61 S WORKSHOP (50min): What We Do With Texts: Enriching reception by involving interpretive communities Mr Jacob Anstey, Etansw
1645	1705		104 ECP ORAL (20min): The Children's Picture Books Sight Words: A New State-of-the-Art Reading Resource for Teachers Julia Prout, Deakin University		
		5E	5F	5G	5H
		Room: City Room 1	Room: City Room 2	Room: City Room 3	Room: City Room 4
1605	1625	170 ECP/MYS KEYNOTE (60min) Eyes on text: raising reading achievement by increasing reading fluency and mileage, and nurturing a love of reading Ms Louise Dempsey, The Literacy Place	195 WORKSHOP (50min): Sizzling Starts: The easiest way to improve students' writing Cathy Conway, Seven Steps to Writing Success	126 MY ORAL (20min): Innovation not Intervention; successful writing support for students in the middle years Ms Susan Daintith, Newcastle Grammar School	49 S WORKSHOP (50min): Using Functional Grammar to Teach Narratives Ms Claire Nailon, Ms Kate Cash and Ms Anne Dalmau, Nazareth College
1625	1705			46 P/MYS ORAL (40min): Assessing reading through writing Mrs Paula Beck, Dr Sandy Heldsinger, School Curriculum And Standards Authority	
		5I	5J	5K	5L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1605	1705	103 P/MYS WORKSHOP (50min): Functional Grammar Goggles: Utilising Functional Grammar for Critical Literacy Mrs Libby Baker, Hughes Primary School/Libby Baker Literacy	82 MYS WORKSHOP (50min): HELP! What to do with the tricky and quirky ones. Ms Jacky Hiscock, SAETA	41 S ORAL (40min): Adapting and learning from the past and present to create the future Mrs Karen Yager, AATE and ETA NSW	155 MYS WORKSHOP (50min): Admit impediments: teaching Shakespeare in middle school with humility (a beginner's guide) Dr Aidan Coleman, Southern Cross University
1705	CLOSE				
1700	1800	GOVERNMENT HOUSE WELCOME RECEPTION Government House VIP Event, invitation only			
1830	Late	ROOFTOP BARS TOUR Meeting location: Meet at the Parliament House Steps			

0700 1700 Registration
0730 1700 Exhibition Opens
0730 1630 Speaker Support

0715 0830 AUTHOR BREAKFAST # 1

City Room 2

Fiona McIntosh, Author, Australia

One of Australia's favourite storytellers across various genres, appealing to readers of all ages.

0900 1000 PLENARY SESSION 2

Hall L

The Language of Children's Literature: A Stylistician's Perspective

PLENARY SPEAKER (60min): Dr. Marcello Giovanelli, Aston University, United Kingdom

1000 1030 Morning Tea & Exhibition - Halls M & N

CONCURRENT SESSION 6

1030 1210 CONCURRENT SESSION 6

6A				6B				6C				6D			
Room: Hall L				Room: L1				Room: L2				Room: L3			
	EC/PI/MYS	KEYNOTE (60min): "Donald Graves, meet Gen AI": Possibilities aplenty for new relations in writing education, Donald Graves Address, Assoc. Prof. Lucinda McKnight, Deakin University, Australia		45	S	ORAL (20min): Reading rurally for (professional) pleasure: what enables and constrains the recreational reading of secondary English teachers in rural NSW? Mrs Nicole Sanders, Macquarie University		62	MYS/T	WORKSHOP (50min): The next chapter for Film Study: How starting with movement changes everything Dr Paul Sommer, Curtin University		2	S	ORAL (40min): "Can you draft this for me, Miss?" One school's experience of teacher-led drafting, the challenges we encountered and what we're doing about it. Jane Sykes, St Michael's College	
				44	S	ORAL (40min): Transformative Teaching: Embracing Performance for Poetry Engagement in the English Classroom Miss Erica Lovell, Poetry In Action								77	S
		ALEA Awards										9	MYS	ORAL (40min): Walls of possibility - implementing "Bump it Up Walls" to facilitate student writing growth Emma Bennis, Catherine McAuley Catholic College Medowie	


		6E		6F		6G		6H	
		Room: City Room 1		Room: City Room 2		Room: City Room 3		Room: City Room 4	
1030	1110	42	P/MYS/T	87	MY	91	S/T	78	P
1110	1210	113	MYS/T	133	S				

1030 1210		CONCURRENT SESSION 6 Continued..			
		6I	6J	6K	6L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
CONCURRENT SESSION 6 cont..	1030 1110	59 P/M/ST	68 ECP	105 ECP/MY	146 ECP
	1110 1130		81 ECP		80 ECP/MY
	1130 1150		37 ECP		96 S
	1150 1210	P	19 P/M/ST		
		SYMPOSIUM (80min): Teachers as Readers Dr Jill Colton, Dr Mellie Green, Prof Alyson Simpson, University Of South Australia	ORAL (40min): Zoom – Enabling Kindergarten children to confidently share their connection to and understanding of their place in the world. Mrs Sophie Mendick, Mrs Clare Dunn, Broulee Public School	SYMPOSIUM (100min): Quality Teaching of Reading: Longitudinal Study Prof Beryl Exley, Dr Kylie Bradfield, Monash University	ORAL (40min): Translanguaging Possibilities in Literacy Education Ms Debra Hannagan, Language and Literacy Consultant
			ORAL (20min): Preschooler apps as digital texts: How do young children make meaning from digital play? Dr Maria Clara Rivera, University Of Wollongong		ORAL (20min): 'Ngarililnu Mange Ngay' I write it myself: Developing Murrinhpatha classroom writing through processes of connectivity Megan Wood, The Australian National University, Rosaria Parlun Tipiloura, Francella Deminhimpuk Bunduck, Our Lady of the Sacred Heart School
		Children's Literature Network	ORAL (20min): Text production as an opportunity for critical literacy in digital spaces for students (Foundation to Year 2) Lisa Kilgariff, University Of Wollongong		ORAL (40min): Implementing a whole school approach to an explicit language-based pedagogy – A case study Kate Logan, Pakenham Secondary College
			LIGHTNING (10min): Navigating Structural Barriers in Education and Transforming Perspectives in the Pursuit of Social Justice. Jack Davis, Charles Sturt University		
1210 1220		Move to Next Session			

CONCURRENT SESSION 7

1220	1320	CONCURRENT SESSION 7			
		7A	7B	7C	7D
		Room: Hall L	Room: L1	Room: L2	Room: L3
1220	1240	<p>KEYNOTE (60min): Serendipity & the Art of Navigating Choices Scott Hicks, Australian Film Director, Producer, Writer, Australia</p> <p>Scott Hicks, the Australian filmmaker behind the acclaimed biopic "Shine," has earned widespread recognition as a director, producer, and screenwriter.</p>	<p>WORKSHOP (50min): A hivemind writing at TikTok speed: Creativity & collaboration in Frankenstories Andrew Duval, Writelike.org</p>	<p>ORAL (40min): Languages as a learning asset in a preschool context Ms Maria Iovino, Assoc Prof Victoria Whittington, University of South Australia</p>	<p>*** WITHDRAWN *** ORAL (20min): Looking beyond labels: Examining schooling for students from a refugee background. Ms Kerrie Melville, Western Sydney University</p>
1240	1300				<p>ORAL (40min): Weaving local Indigenous knowledge and languages into an integrated contextualized Australian Curriculum to improve English learning in a bilingual school where local families are empowered to lead learning. Mr Charlie Klein, Ms Lois Fraser, Ms Marianne Fraser, Ms Hazel Fraser, Ms Mary Fraser, Mrs Emily Tigresse, Kenmore Park Anangu School</p>
1300	1320			<p>ORAL (20min): Enhancing Vocabulary Development in the Early Years Ms Kelly Taylor, Mrs Nadia Hunt, Mrs Francine Palermo, Mrs Jess Nailer, The University of Notre Dame Australia</p>	
1320	1330	<p>Paul Sommer - Book Launch</p>			
		7E	7F	7G	7H
		Room: City Room 1 & 2		Room: City Room 3	Room: City Room 4
1220	1320	<p>KEYNOTE (60min): For the love of reading: What highly effective teachers know about the quality teaching of reading in the early and primary years of schooling Prof. Beryl Exley, Griffith University, Australia</p>		<p>WORKSHOP (50min): Using drama to develop comprehension, oral language and critical thinking Ms Louise Dempsey, The Literacy Place</p>	<p>WORKSHOP (50min): Marrying grammar and poetry Mr Garry COLLINS, English Teachers Association of Queensland (ETAQ)</p>
		7I	7J	7K	7L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
		<p>COPYRIGHTAGENCY CULTURAL FUND</p>			
1220	1240	<p>ORAL (20min) Cultivating critical engagement with Generative AI through OzYA Mrs Bridget Forster, Mentone Girls' Grammar</p>	<p>ORAL (20min): Considering the role of data in literacy assessment in a Middle School EAL text response: The Burnt Stick Dr Jennifer Sze, The University of Melbourne</p>	<p>WORKSHOP (50min): Tools for explicit writing instruction. Ms Jessica McCarthy, Gleeson College</p>	<p>WORKSHOP (50min): Getting student stories started: a practical workshop on amplifying creativity and confidence in classrooms Mr Simon Conlon, 100 Story Building</p>
1240	1320		<p>ORAL (40min): Leading Literacy - a 'let's see' approach to assessing literacy in Year 7-10. Miss Rhiannon O'Hara, St Michael's College</p>		
1320	1405	Lunch & Exhibition - Halls M & N			

CONCURRENT SESSION 8

1405	1505	CONCURRENT SESSION 8			
		8A	8B	8C	8D
		Room: Hall L	Room: L1	Room: L2	Room: L3
					
1405	1445	KEYNOTE (60min): The Poetry Project. Beverly Deriwianka EC/PM/YS	WORKSHOP (50min): Using Critical Literacy Insights Cards with EAL/D learners; innovative ways of interacting with the world. Assoc Prof Jennifer Alford, Griffith University MY/S	67 P/MS/YS ORAL (40min): We Know Something You Don't Know: Exploring Empathy through Role-Playing Games Dr Laurie Thrailkill, East Carolina University	131 MY/S WORKSHOP (50min): Scope and Sequence - A Doorway to Possibilities Miss Lee Dunstall, Education Department, South Australia
1445	1505			158 P LIGHTNING (10min): Turning in their graves: a history of educational thought and the science that erases it. Dr Natalie Thompson, Charles Sturt University	
		8E	8F	8G	8H
		Room: City Room 1 & 2		Room: City Room 3	Room: City Room 4
1405	1505	169 AUEC/PM/YS KEYNOTE (60min): Unsettling northern models of literacy Dr. Janet Armitage, University of South Australia, Australia		142 T SYMPOSIUM (50min): Creating and using authentic case study materials in initial teacher education Mrs Sarah Forrest, Ms Therese Lovett & Dr Amy Farndale, University Of South Australia	MY/S/T AATE Journal
		8I	8J	8K	8L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1405	1455	148 EC/PM/YS WORKSHOP (50min): Grammar Goldmines: Exploring the Power of Picture Books to Teach Grammar Mrs Libby Baker, Hughes Primary School/Libby Baker Literacy		196 S WORKSHOP (50min): I HATE SHAKESPEARE Jo Bloom and Charles Mayer, Come you Spirits	75 MY/S WORKSHOP (50min): Poetry: Dwell in Possibility Ms Meaghan Hird, Association of Independent Schools NSW
1455	1505			140 S LIGHTNING (10min): How to run a Socratic Seminar Ms Eleni Stamelos, Department For Education	
1505	1535	Afternoon Tea & Exhibition - Halls M & N			

CONCURRENT SESSION 9

1535	1635	CONCURRENT SESSION 9			
		9A	9B	9C	9D
		Room: Hall L	Room: L1	Room: L2	Room: L3
1535	1635	KEYNOTE (60min): Holding on – the possibilities of Pitjantjatjara literacies for learning Dan Bleby (AATE/ALEA), South Australian Department for Education Co-Presenters: (DEM MOB) Elisha Umahuri, Jontae Lawrie, Basso Edwards and Matt Gully	101 WORKSHOP (50min): Literacy Pods: Collaborative Learning in the Middle School setting Ms Margaret Moon, Ryan Catholic College		32 WORKSHOP (50min): A narrative takes shape as we inspire students to write their world. Ms Heidi Mcleod, Books With Heart
		9E	9F	9G	9H
		Room: City Room 1, 2 & 3			Room: City Room 4
1535	1615	KEYNOTE (60min): Boys, masculinity and reading in the digital age: Key literacies needed for critical meaning making in digital spaces Assoc. Prof. Laura Scholes, Australian Catholic University, Australia			159 ORAL (40min): Dr Google, children's agency and algorithmic imagination: a case for radical thinking Dr Natalie Thompson, Charles Sturt University
1615	1635				90 ORAL (20min): A Professional Learning initiative to empower primary teachers through use of the Strathclyde Three Domains Model Ms Jess Nailer, Ms Kelly Taylor, Mr Ron Gorman, The University Of Notre Dame Australia
		9I	9J	9K	9L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1535	1615	150 WORKSHOP (50min): Reflecting on chapters: past, present and future. My thoughts on returning to the classroom Mrs Julie Shepherd, Camelot Rise Primary School	127 WORKSHOP (50min): Accelerating writing progress using poetry Ms Louise Dempsey, The Literacy Place	145 ORAL (40min): Designing assessments with generative AI in mind Dr Kelli McGraw, Queensland University Of Technology	149 ORAL (40min): Working Smarter Not Harder – Drafting Strategies to Save Time and Effort Without Forgoing Quality Feedback Ms Holly Peters, Saint Ignatius' College
1615	1635			83 ORAL (20min): Exploring the possibilities of personalising reading text using student prompted AI Chat Bot technology Robyn English, Sarah Prior, Rob Brown, Education Department, Victoria	97 ORAL (20min): Student-generated questions to foster student engagement and love for reading in a middle school English class Dr Gunay Aghayeva, University Of South Australia
1645	1755	ALEA AGM Room: City Rooms 1, 2 & 3			AATE Matters Room: Hall L
	1755	CLOSE			
1900	2300	CONFERENCE DINNER National Wine Centre - Attendance is by ticket only			

0700 1330 Registration Opens
0730 1330 Exhibition Open
0730 1130 Speaker Support

07150830

AUTHOR BREAKFAST # 2

City Room 2

Sean Williams, Author, Australia

#1 New York Times-bestselling, multi-award-winning author of over sixty books and one hundred and twenty shorter publications for readers of all ages.

CONCURRENT SESSION 10

0900		1040		CONCURRENT SESSION 10														
				10A			10B			10C			10D					
				Room: Hall L			Room: L1			Room: L2			Room: L3					
CONCURRENT SESSION 10	0900	0940		MV/S	KEYNOTE (60 min): Unsettling English: why text selection isn't the answer. Garth Boomer Address, Prof. Larissa McLean Davies (AATE), University of Melbourne, Australia		66	P/M/Y/S	ORAL (40min): "Wow, there is so much more to writing sentences than I ever remembered doing in primary and high school!" Lessons learnt from AERO's whole-school approach to teaching writing. Christine Jackson, Australian Education Research Organisation and Rebecca Birch, Queenswood		137	P/M/Y/ST	WORKSHOP (50min): Making zines as a process for reflecting on, refining, and communicating research Ms Claire Bowmer, Flinders University		174	EC/P/M/Y/ST	ORAL (40min): The SA Curriculum for public schools: Embracing Dispositions, Capabilities, and Conceptual Understandings Mr Michael Randall, DfE	
	0940	1950																
	1950	1000		MV/S	Bill Green book launch		163	P/M/W/S	ORAL (40min): Writing assessment: a whole school approach Ms Deborah Hemming, Ms Catherine O'Dea, Ms Adrianna Kyriacou, Department for Education SA		199	S	ORAL (20min): The troubles and potentials of empathy in high stakes English classrooms Allayne Horton, University of Melbourne		25	EC/P/M/Y	ORAL (40min): Moving from decoding to fluency - understanding the neurological implications of orthographic mapping Ros Lugg, Stepsweb	
	1000	1020																
	1020	1040		MV/S	AATE Awards		107	MV/ST	ORAL (20min): Understanding Multiple and Interwoven Ways of Knowing the World: A Framework for Comparative Analysis with a Disability Lens Dr Leanne Longfellow, Unisa									

0900		1040		CONCURRENT SESSION 10 continued																				
				10E			10F			10G			10H											
				Room: City Room 1			Room: City Room 2			Room: City Room 3			Room: City Room 4											
0900	0920	122	MY/S	ORAL (20min): Culturally Sustaining STEM (CS-STEM) Teacher Education: A Transformative Equity Focused Model Dr Fenice Boyd, University of South Carolina, Columbia			64	S/T	SYMPOSIUM (100min): GuerillAI Girls take on generative AI possibilities in English Dr Lucinda McKnight, Dr Bella Illesca, Dr Kelli McGraw, Dr Fleur Diamond, Deakin University			130	PM/MS	WORKSHOP (50min): Creative engagement with culture: yes, even you! Ms Ailsa Liu, Story Factory			165	PM/MS	ORAL (20min): Exploring New Worlds - Teaching with Videogame Worlds, Characters, Narrative and Agency. Vincent Trundle, ACMI					
0920	0940																							
0940	1000																							
0950	1020																							
1010	1040																							
				10I			10J			10K			10L											
				Room: Riverbank Room 5			Room: Riverbank Room 6			Room: Riverbank Room 7			Room: Riverbank Room 8											
0900	0940	102	PM/MS	WORKSHOP (50min): Connected Curriculum: Creating translanguaging spaces in secondary settings. Dr Kathy Rushton, Dr Janet Dutton, University of Sydney			141	PM/MS	ORAL (40min): Writer's Notebook – Engaging Hearts and Minds with Possibilities, Aplenty Dimi Ferizis, Lisa K Connections			128	P	WORKSHOP (50min): Turning a rejection from a publisher into a rich literacy learning experience Mr Andrew Lamond, Mr Lachlann Carter, Whitfield State School			108	ECP/PM/ST	WORKSHOP (50min): ALEA Teacher Education Special Interest Group (TESIG) Prof Beryl Exley, Dr Kylie Bradfield, Monash University					
							0940	0950																
							0950	1020					164	PM/MS	ORAL (40min): A Human-Centered Approach to Using Artificial Intelligence to Assess Extended Writing Tasks Mr James Smith, Mark My Words									
1020	1040					166	PM/MS	ORAL (20min): Transforming writing classrooms with Story Hubs Jessica Tran, 100 Story Building							168	ECP/PM/MS	WORKSHOP (50min): Teaching for critical comprehension - a new perspective Ms Kerry Gehling, University of South Australia							
1040	1130	Extended Morning Tea and Exhibition - Halls M & N																						
1130	1325	PLENARY SESSION 3																						
		Hall L																						
1130	1230	Performing the counter-narrative: A means towards disrupting hegemonic cultural code in children's literature PLENARY SPEAKER: Dr. Denise Chapman, Monash University, Australia																						
1230	1300	Closing Remarks																						
	1300	Close																						