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Kirli Saunders
(OAM)

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This debut poetry collection is a pleasure to lose yourself in. Inspired by the poem "New Chapter", the National AATE/AEA Conference theme looks towards the future with hope and optimism. The world has undergone enormous change. We see a world imbued with anxiety and we struggle to remember when educators were more stressed. Yet, it is within this context that we see a world brimming with possibility aplenty.

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LITERACY FOR DIGITAL FUTURES MIND, BODY, TEXT

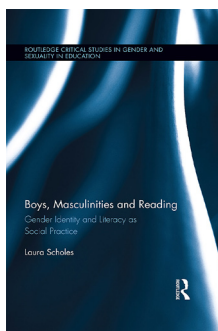
Kathy A. Mills,
Len Unsworth,
Laura Scholes

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The rate of global, technological, and societal change calls for a radical, new understanding of literacy. This book offers a nuanced framework for making sense of literacy by addressing knowledge as contextualised, embodied, multimodal, and digitally mediated. Literacy can no longer be understood through established curriculum and static text structures. Themes – Mind and Materiality; Body and Senses; and Texts and Digital Semiotics.

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BOYS, MASCULINITIES AND READING

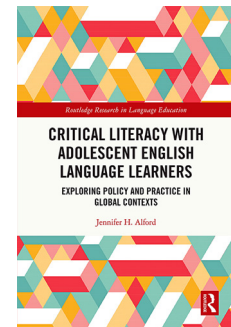
Laura Scholes

ISBN:
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Gender Identity and Literacy as Social Practice
This text moves beyond generalisations to consider complexities inherent in notions of masculinity. Scholes highlights the voices of boys and girls by focusing on their reading experiences. Examining the perceived, generalised "crisis" of boys' underperformance in reading and literacy, Scholes identifies the factors that shape perceptions of masculinity among different groups of boys across the globe.

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CRITICAL LITERACY WITH ADOLESCENT ENGLISH LANGUAGE LEARNERS

Jennifer Alford

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This book examines critical literacy within language and literacy learning, with a focus on English as an Additional Language learners in schools who traditionally are not given the same exposure to critical literacy as native-English speakers. An important and innovative addition to extant literature, this book explains how English language teachers understand critical literacy and enact it in classrooms.

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LANGUAGES & LITERACIES AS MOBILE AND PLACED RESOURCES

Sue Nichols

ISBN:
9781138604575

\$41.99

Explores how languages and literacies are implicated in the complex relationship between place and mobility. It is a book that represents the next wave in literacy studies in which theories of mobility, networking and globalisation have emerged to account for the dynamic landscape of globally circulating communication resources. The book addresses forms of text and mobility that arise in contexts outside of formal education.

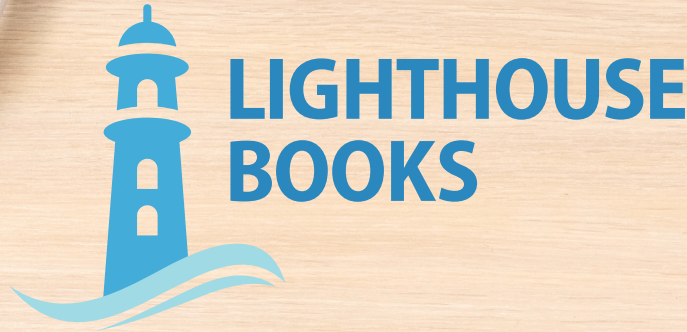


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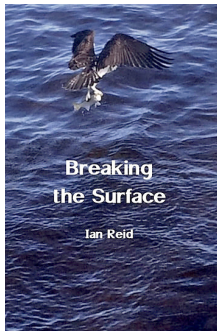
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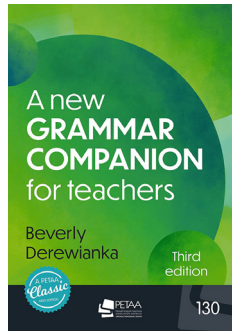
BREAKING THE SURFACE

Ian Reid

ISBN:
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Expression in bodies of water, bodies of land, and, of course, the bodies of living creatures. All such potentially weighty subjects are borne aloft by witty wordplay, amusing aphoristic utterances and a discreet musicality. The poems are grouped into six generous sections. Take the first, Ruffled Edges: itself an ocean teeming with memories, reveries, losses personal and environmental, intimations of mortality and embodiment as a way of doing philosophy.



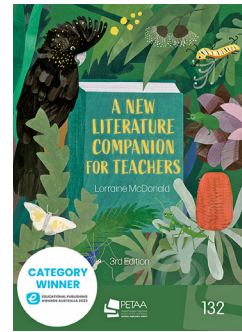
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Beverly Derewianka

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An indispensable reference for primary and secondary teachers, providing support for as they introduce students to the fascinating workings of grammar. Familiarises teachers with the basics of the English grammatical system. As well as employing grammatical terminology that will already be familiar to teachers and the community, the book uses terms that allow for a functional interpretation of the ways that language functions within our lives.



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Lorraine McDonald

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Children's literature is in a golden age, with a never-before seen range of forms, modes and styles. The book presents literary writing as both an art and a craft and explores aspects of the craft of writers' artistry. This text highlights the reciprocity of the reading-writing relationship, highlighting close reading and developed writing teaching and learning opportunities for teachers and students. There is a consistent focus on how language constructs meaning in texts.



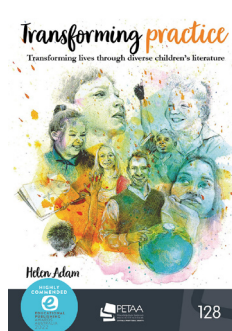
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Jon Callow

ISBN:
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We read, view and communicate in a variety of ways in our everyday lives. The shape of text to come: How image, text and other modes work provides a theoretical framework for understanding and working with visual and multimodal texts for both practicing educators and students. This book explores the breadth of multimodal texts and how they can make meaning, unearthing links between spoken, written and visual literacies.



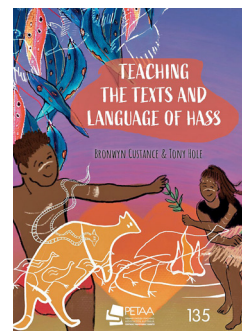
TRANSFORMING PRACTICE: DIVERSE CHILDREN'S LITERATURE

Helen Adam

ISBN:
9781925132656

\$47.85

The Australian classroom reflects our growing and changing population: it's more diverse than ever. Children from historically marginalised and underrepresented backgrounds are very often at greatest risk of poor academic outcomes, yet are largely invisible in the resources used in our schools, including the literature through which students learn to communicate, understand, and express ideas. This invisibility may also have a long-term social and emotional impact.



TEACHING THE TEXTS AND LANGUAGE OF HASS

Bronwyn Custance and Tony Hole

ISBN:
9781925132809

\$42.85

Primary educators teach all subjects across the Australian Curriculum, and subject-specific literacies are at the heart of primary learning and teaching. In Teaching the texts and language of HASS, the authors provide an explicit and systematic guide for teaching the specific literacies of the Humanities and Social Sciences (HASS) sub-strands of History, Geography, and Civics and Citizenship. This book is every primary teacher's ultimate guide to HASS instruction.

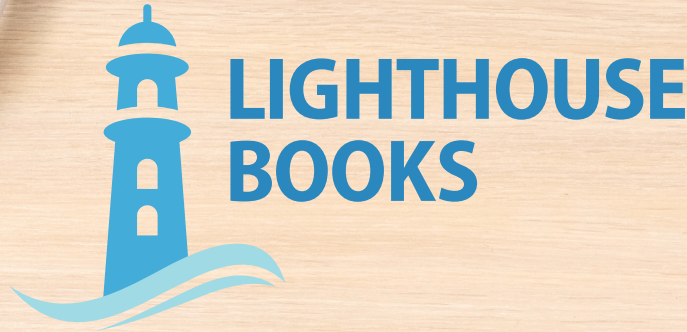


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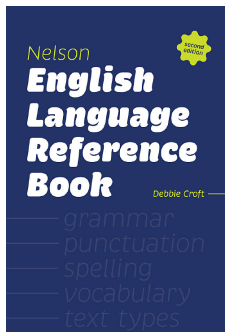
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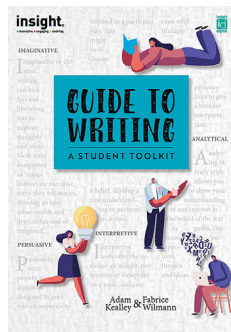
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Debbie Croft

ISBN:
9780170474320

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An essential guide for all teachers as well as students from Middle Primary onwards. Aligned to the Australian Curriculum version 9.0. The new edition assists in understanding: Essential grammar rules at both word and sentence level. Correct use of punctuation. Spelling skills, such as visual, phonological, morphemic and etymological knowledge. The benefits of an extended vocabulary. The structure and language features of different text types.



GUIDE TO WRITING: A STUDENT TOOLKIT

Adam Kealley and Fabrice Wilmann

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9781922525222

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Aimed at middle-years students and supporting the Australian Curriculum for English, designed to equip students with the tools they need to become capable and confident writers. Combining the comprehensiveness of a textbook with the practicality of a workbook, explores the four main types of writing: imaginative, persuasive, interpretive and analytical. Includes strategies, techniques and activities to develop and hone students' writing skills.



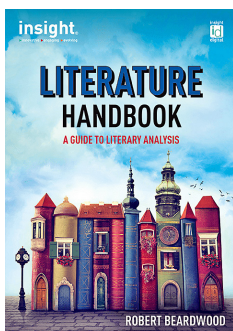
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Melanie Naphthine and Marie Rimpas

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Aimed at students in Years 9 and 10, and providing excellent preparation for senior English studies, focuses on understanding and analysing argument and persuasive language. Each of the book's eight units begins with two texts that present opposing points of view on an issue. A variety of exercises and activities develop students' skills in writing analytically about argument and persuasive language, and in presenting their own point of view.



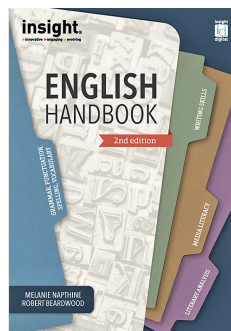
LITERATURE HANDBOOK: A GUIDE TO LITERARY ANALYSIS

Robert Beardwood

ISBN:
9781921411809

\$54.95

A comprehensive and accessible reference book for middle through to senior secondary-school students of English literature. It introduces the essential knowledge and skills for analysing the traditional literary forms of novels, short stories, drama and poetry. It also includes chapters on analysing film and literary nonfiction. Explains and models the ways in which a range of theoretical frameworks can be used to create different readings of literary works.



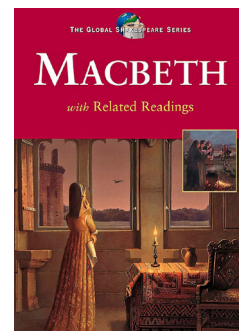
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Melanie Naphthine and Robert Beardwood

ISBN:
9781922525253

\$29.95

A comprehensive resource covering the key aspects of secondary English study. Supporting students from Years 7 to 12, the book is divided into the following key areas: Grammar, spelling, punctuation and vocabulary. Writing skills. Media literacy. Literary analysis. Straightforward and accessible explanations of essential English knowledge and skills. Clear definitions, engaging examples and practical models. Critical and creative thinking skills embedded throughout.



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Dom Saliani

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Includes the complete text of the play, margin notes, and a collection of related readings to make Shakespeare relevant for today's students. Full-colour book with original artwork designed to engage students. Comprehensive margin notes provides vocabulary support as well as modern idiom. Related readings offer poems, short stories, and nonfiction pieces related to the play. Faithful to Shakespeare's full original texts. Spelling and punctuation have been modernised.



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