Abstract Guidelines and Submission Terms and Conditions

The **2024 AATE/ALEA National Conference** invites educators from early childhood, primary, secondary and tertiary contexts to submit an abstract for one (or more) of the session types at the conference.

> **Your next chapter awaits with possibility, aplenty.**
>
> Inspired by Kirli Saunder's poem, our National Conference theme looks towards the future with hope and optimism. Since the last National Conference in Adelaide, the world has undergone enormous change. We see a world imbued with anxiety and we struggle to remember when educators were more stressed. Yet, it is precisely within this context that we see a world brimming with possibility, aplenty.
>
> Our current work as English and literacy educators, scholars and policy makers is imbued with possibility, and also paradox. We see the possibilities for using new technological advances while also viewing the digital with caution. We see plentiful interest in how our classrooms can be interwoven with multiple languages, knowledges and perspectives while, in other spaces, a narrow view of what counts in English persists. We have a strong tradition of using literature to examine how we narrate the world and to engage in complex issues and yet we also see how these studies can be limited by policies which restrict opportunities for exploration and debate.
>
> It is within these contexts and possibilities that the following chapters (sub-themes) are presented:
>
> **Possibilities:** Innovative ways of interacting with the world.
>
> **Narratives:** Multiple and interwoven ways of knowing the world.
>
> **Cultivations:** Past, present, and future ways of creating the world.

Presentation Formats

When completing an abstract submission, you may indicate your preferred presentation format by selecting 'oral presentation', 'workshop', 'lightning talk' or 'symposium'. Your preferred presentation format will be considered but not guaranteed. The AATE/ALEA Program Review Committee will assess all abstract submissions and allocate the presentation format deemed most suited to the topic and Program.

Oral Presentations

These sessions are in-person (20 minutes or 40 minutes including questions) presentations about a teaching approach, strategy, innovative idea and/or research.

Workshops

In-person (50 minutes) interactive session where presenter/s facilitate activities that explore a teaching approach, strategy and/or innovative idea.

Lightning Talks

In-person 12-minute talks where presenters share a teaching approach, strategy, innovative idea and/or research. Presenters are encouraged to use a maximum of five slides. In a lightning talk session, three talks will be presented. Presenters are timed and must stick to the 12-minute limit.

Symposium

In-Person. Each symposium should consist of a minimum of three (3) and a maximum of four (4) individual papers. The symposium proposer should identify a chair and a discussant for the session (50 minutes or 100 minutes).

Key Dates

Abstract Submissions Open: Now Open

Abstract Submissions Close: 2 February 2024

Author Notifications: Expected mid April 2024

Author Meeting Registrations By close of earlybird registration

Program Sub-Themes

- **Possibilities:** Innovative ways of interacting with the world.
- **Narratives:** Multiple and interwoven ways of knowing the world.
- **Cultivations:** Past, present, and future ways of creating the world.

Abstract Submission Terms & Conditions

By submitting an abstract, you agree to the following:

- At least one author will register to attend and present at the Conference.
- All authors whose abstracts have been accepted and who are presenting at the Conference are responsible for all costs including registration, travel, accommodation, any costs associated with preparation and/or presentation of the abstract, or any other costs associated with attendance at the Conference.
- All authors whose abstracts have been accepted and are presenting, must register for the Conference by the close of earlybird registration.
- If your abstract submission is accepted, you give AATE/ALEA permission to publish your abstract and related presentation materials on the Conference website and in the Conference Program.
- You confirm that the abstract submission has been approved by all authors.
- The number of abstract submissions is not limited.

Abstract Submission Requirements and Guidelines

Please comply with the Abstract Guidelines. Any abstract that does not comply with these specifications will not be accepted for review.

Abstract Format Requirements

- Complete your abstract using the abstract template or symposium template provided on the Conference website <here>.
- Please submit a maximum 250 word abstract of your proposed session that aligns with one of the conference themes.
- If you are submitting a Symposium proposal, please submit a maximum of 1000 words for your Symposium proposals.
- Your abstract should focus on the core content of the proposed session and clearly align with your chosen theme.
- You will need to submit a 50 - 75 word presenter biography for all presenters that will be made available to conference delegates in the program should your abstract be accepted.

Online Abstract Submission Guidelines

If you wish to submit an abstract for consideration, you must use the online submission link below.

<<AATE/ALEA Presentation Portal>>

Please prepare your abstract using the formatting guidelines below and submit your abstract using the abstract template as a Word .doc or .docx ONLY – **not PDF or other file type**:

1. Create a user account with EventsAir:
2. Complete contact details. The Presenting Author must submit the abstract and will act as the *main point of contact* for the abstract with organisers.
3. Complete key questions, ie sub-theme, preferred presentation platform. You should select the most appropriate sub-theme for your paper.
4. Please ensure you answer all additional questions relating to your abstract, ie curriculum strands, audience).
5. Upload your abstract using the abstract template provided on the meeting website.
6. An abstract confirmation email will be sent to the submitting author once submitted. If you have not received a confirmation email, please check your emails spam/junk folder and/or that your abstract is not left in draft form and is fully submitted by logging back into the portal and checking on the Edit/View Abstracts page.
7. Following the full review process, submitting authors will be notified of the outcome of the review. This is currently expected in early April 2024.

If you have questions, please contact the Conference Managers via:

Phone: +61 08 8379 8222

Email: AATEALEA2024@eventstudio.com.au

Abstract Review, Evaluation and Selection Process

Abstract Review

All submitted abstracts will go through a review process carried out by the Program Review Committee. Each abstract will be assessed by three reviewers at a minimum.

Abstract Selection

The Program Review Committee makes the final selection of abstracts to be included in the final AATE/ALEA Program. Only the submitting author will receive communication concerning the abstract and is responsible for informing all co-authors of the status of the abstract. Authors whose abstracts have been accepted will receive additional guidance relating to their presentation from the Program Review Committee.