

TRANS FORM ANCE

TRANSFORMING
THE LEARNING
LANDSCAPE

Learning Environments Australasia
19th Annual Conference

28-31 MAY 2019
Perth Convention
& Exhibition Centre
transformance.a4le.org.au



MAKING PLACES AT CURTIN UNIVERSITY Kent St, Bentley

Educational and architectural ideas:

The aim of this tour is to showcase learning environments that contribute to the sense of place at Curtin University, the largest Western Australian University. As one of the most multi-cultural universities in Australia, providing this sense of place is critical. To support this Curtin University developed a place-led approach to place activation, outlined in the 2012 Place Activation Plan.

Activating the public realm, place programming and community integration are three of strategies that have been implemented throughout the campus. This site tour showcases projects that have emerged as a result of the Activation Plan. The focus of these tours is to understand how these projects came about. Representatives of Curtin will be on hand to explain the design process, the engagement with Curtin communities, and the outcomes of these projects.

This tour starts at the Creative Quarter, which includes a Cycle Hub, communal seating areas, a games hub and outdoor gallery. The Design and Art Precinct has delivered a revitalised area dedicated to fostering the creativity and development of Curtin's Design and Art community with increased opportunities for unique, practical learning experiences, interdisciplinary projects and internal and external areas to showcase works. Building 501 housing the School of Education, provides a range of collaborative learning spaces, informal spaces for students and shared spaces for the academic community. As we move around this part of the campus, examples of the FORM Public Campus Project, an exceptional and incredibly diverse body of work from world-class artists, can be seen on surrounding buildings.

The Place Activation Initiative – Creative Quarter Precinct Redevelopment

Lead Consultant: AMR & Associates Pty Ltd

Lead Design Consultants: Place Laboratory/
Coniglio Ainsworth Architects

Facts and Figures: Total Cost \$4 million

Design and Art Precinct – redesigning for designers

Architectural Practice: Gresley Abas

Building 501

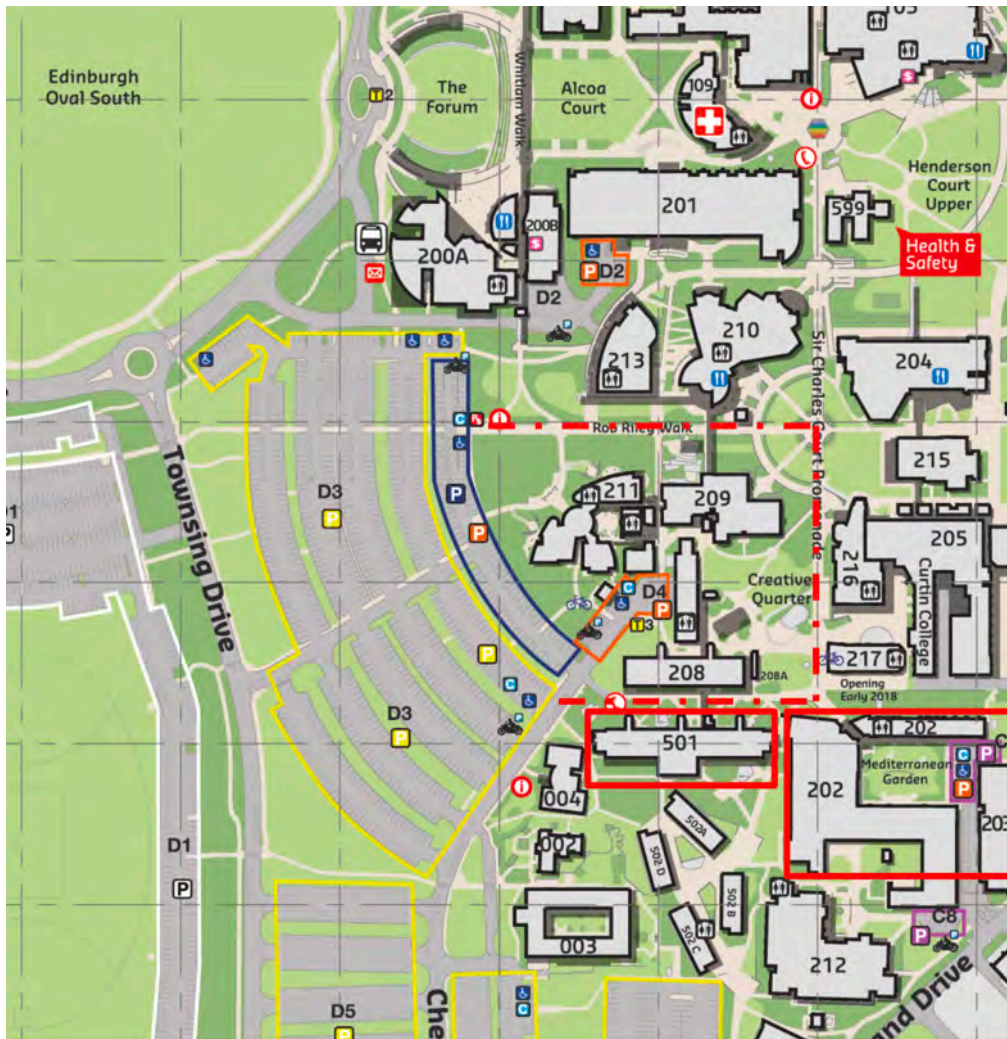
Architectural Practice: John Flower Architects

Facts and Figures: \$20 million refurbishment

Video: <https://youtu.be/rNOJg6t9TCE>



MAKING PLACES AT CURTIN UNIVERSITY



FORM Public Campus – Building 208

As this activation project unfolded over a week it captivated the campus community and provided opportunity for students to watch and learn from the world's best contemporary street artists, providing a type of learning that cannot be achieved within the classroom.



'Bridges'
Artist: Karim Jabbari,
Photo: Brewley Shaylor



'Create your door'
Artist: Hayley Welsh,
Photo: Brewley Shaylor



'Banksia Menziesii'
Artist: Amok Island
Photo: David Drewsbury