



**DAM**  
**smart!**

# Film Digitisation

GET YOUR FILM ARCHIVE READY FOR THE DIGITAL SCREEN

**Motion picture film captures over a century's worth of unforgettable stories, cultural innovations, and priceless moments in history. Each reel is a time capsule, preserving memories that shaped generations and defined our collective experience. But as these films age, they face inevitable challenges: degradation, fragility, and inaccessibility. Precious footage that was once vibrant and full of life is at risk of being lost forever.**

**Let's change that.** Our expert team safely digitises your film collection, making your history more accessible and shareable for everyone.

**"DAMsmart has provided digitisation services for the University of Wollongong Library since 2010. Over this time we've been consistently pleased with the knowledge and attention of their staff, and by the quality of their final product. DAMsmart's work contributes to the success of some key areas in our digitisation program, ensuring the long-term preservation of irreplaceable heritage material."**



UNIVERSITY  
OF WOLLONGONG  
AUSTRALIA





# Film Services

## MOTION PICTURE FORMATS WE DIGITISE

From small-gauge home movie films to large-gauge feature film formats, we can digitise them. 8mm, Super8, 9.5, 16, and 35mm sound and vision formats can all be transitioned into the digital domain.

## WE WORK WITH ALL COLLECTIONS

Your film archive is invaluable, whether it's a single reel of family home movies, a rare collection of 16mm educational films, or a vast archive of irreplaceable cinematic history. At DAMsmart, we handle every project with the same dedication and expertise, regardless of the size or format. From preserving one film for a local archive to digitising large-scale collections for cultural institutions, we treat each project with the respect it deserves.

## RECOVERY SPECIALIST

Our expert team of archival film specialists brings years of hands-on experience in restoring and digitising damaged film. Whether your reels are suffering from vinegar syndrome or have endured physical damage, we have the tools and expertise to bring them back to life. We use the same industry-leading, archival-safe scanners trusted by Australia's top collecting institutions, ensuring a gentle and safe process that minimises the risk to your valuable films. No matter the condition of your film, we're committed to saving as much content as possible—because even preserving a small piece of history is far better than losing it forever.

## Your collection is safe and secure

We follow global best practices using advanced film infrastructure and workflows based on FADGI's guidelines to ensure precision and quality. Operating from a purpose-built facility, we use cutting-edge digitisation technologies, carefully managed by our experienced team of film professionals. From the first frame to the final file, we prioritise the integrity of your archive, preserving your valuable content with meticulous care from start to finish.

Just imagine the untold value in your archive, waiting to be rediscovered and shared with future generations.

## DIGITAL FILES FIT FOR PURPOSE.

When you digitise your film, you want to ensure the digital results meet the needs and capabilities of your organisation. We can deliver HD, 2K and 4K outcomes with overscan or underscan capture. We can create virtually any digital profile you need, from a DPX preservation master to ProRes production copies to H.264 streaming files.

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**Let's work together to make your stories of the past, are part of the future.**

**Adam Hodgkinson, Business Manager**

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