



Evaluation of videos for family members and friends of people with alcohol or drug concerns

Siyu Qian¹, Joseph Abdo¹, Sarah Adams², Kate Bowles³, Raewyn Whiting⁴, Briony Larance⁵, Nhi Nguyen³

¹Drug and Alcohol Service, Illawarra Shoalhaven Local Health District, Wollongong, Australia, ²Alcohol & Drug Service, St Vincent's Health Network Sydney, Sydney, Australia, ³School of the Arts, English and Media, University of Wollongong, Wollongong, Australia, ⁴Family Drug Support, Leura, Australia, ⁵School of Psychology, University of Wollongong, Wollongong, Australia

Presenter's email: siyu.qian@health.nsw.gov.au

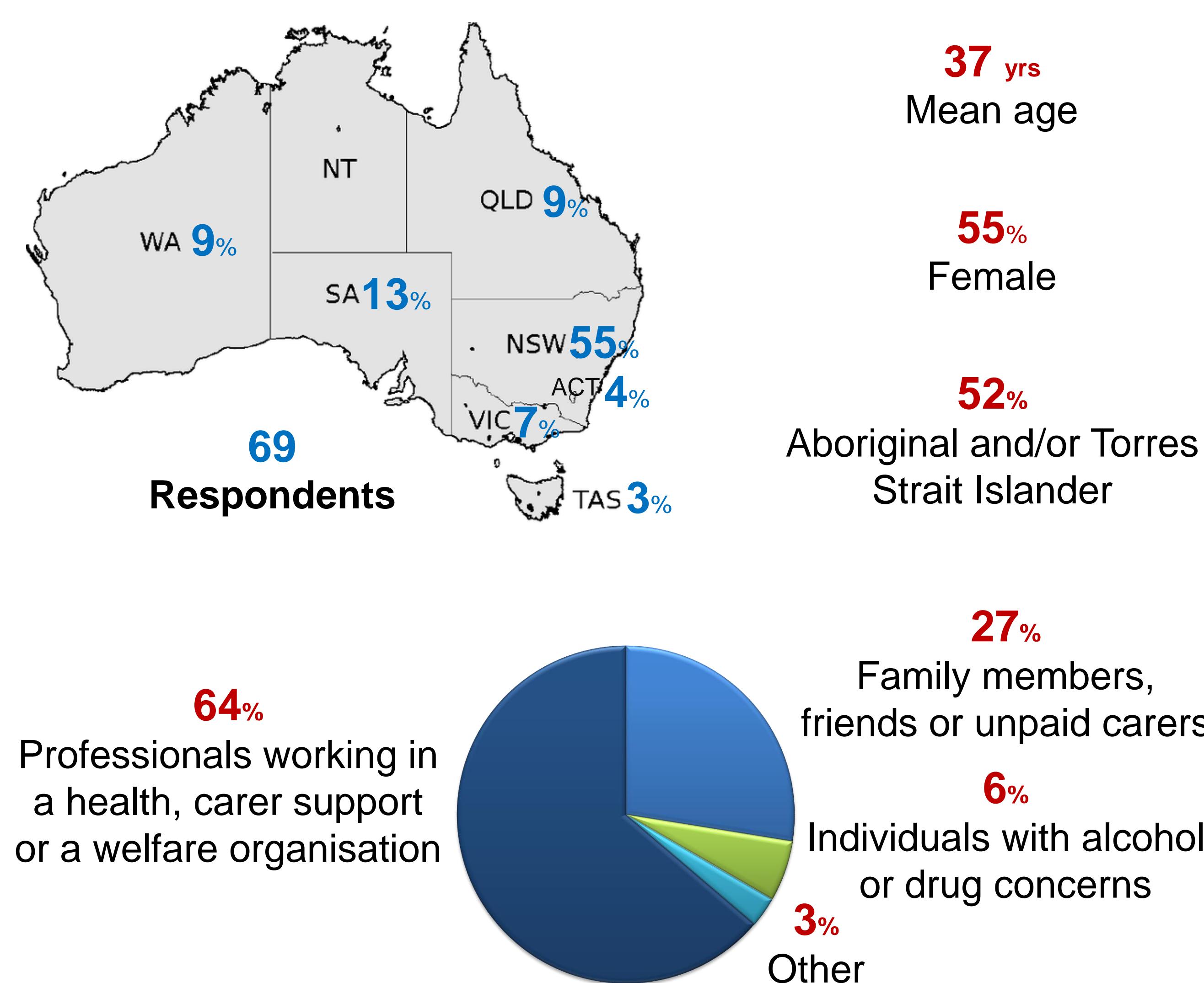
INTRODUCTION AND AIM

- A series of videos were co-designed with family members and friends of people with alcohol or drug concerns to help improve access to information about support services and encourage families and friends to seek help earlier.
- This study aims to evaluate these videos using an online anonymous questionnaire survey.

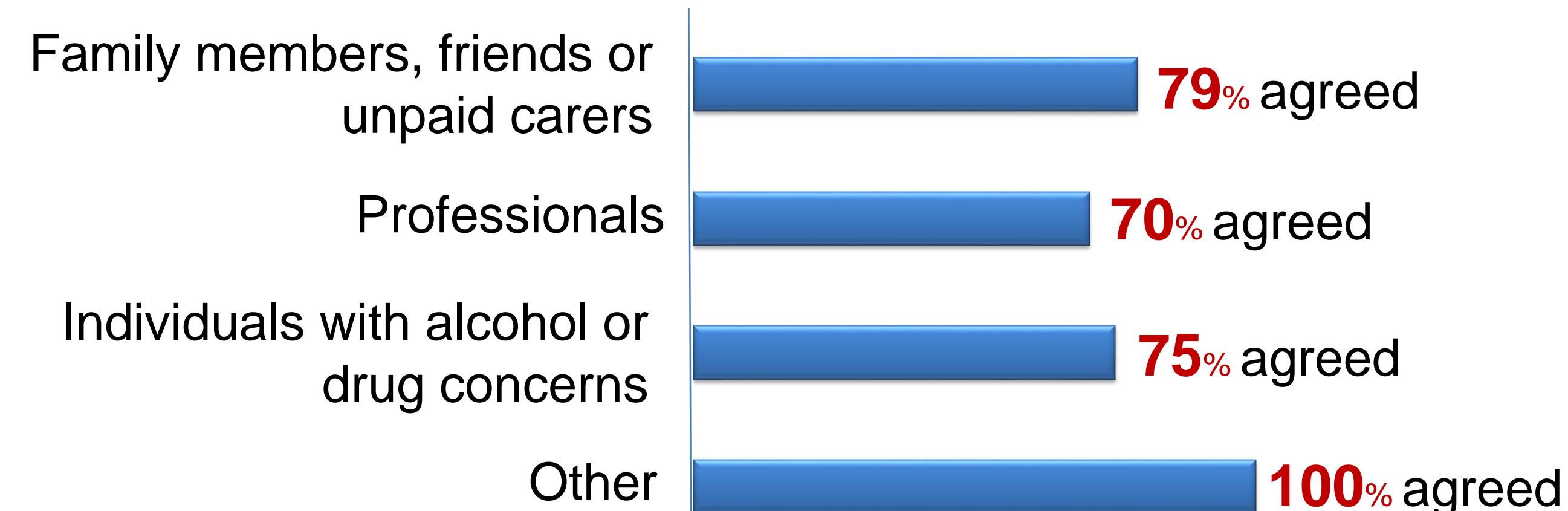
METHODS

- The survey was developed by the research team and reviewed by family members and friends who co-designed the videos with the team.
- The survey contained three video episodes, six demographic questions, 11 five-point Likert scale questions and two open-ended questions.
- Descriptive analysis was conducted.

SURVEY FINDINGS



Overall, the videos provide useful information about accessing support services for families and friends.



The mean scores of the five-point Likert scale questions ranged from 3.7 to 4.1. (with 5 indicates strongly agreed)

New videos are launched for family, friends and carers of people with alcohol and other drug use concerns

Scan the QR code to watch the videos, tell us what you think and win a \$50 Coles voucher



Or visit the survey link:
https://uow.au1.qualtrics.com/jfe/form/SV_dh9PtlqAhZwjRKS
 Videos are embedded in the survey

CONCLUSION

- Overall the videos received positive feedback. More than half of the respondents were of Aboriginal or Torres Strait Islander origin, suggesting the need to prioritise community cultural expertise and project leadership in future production of resources for this population.