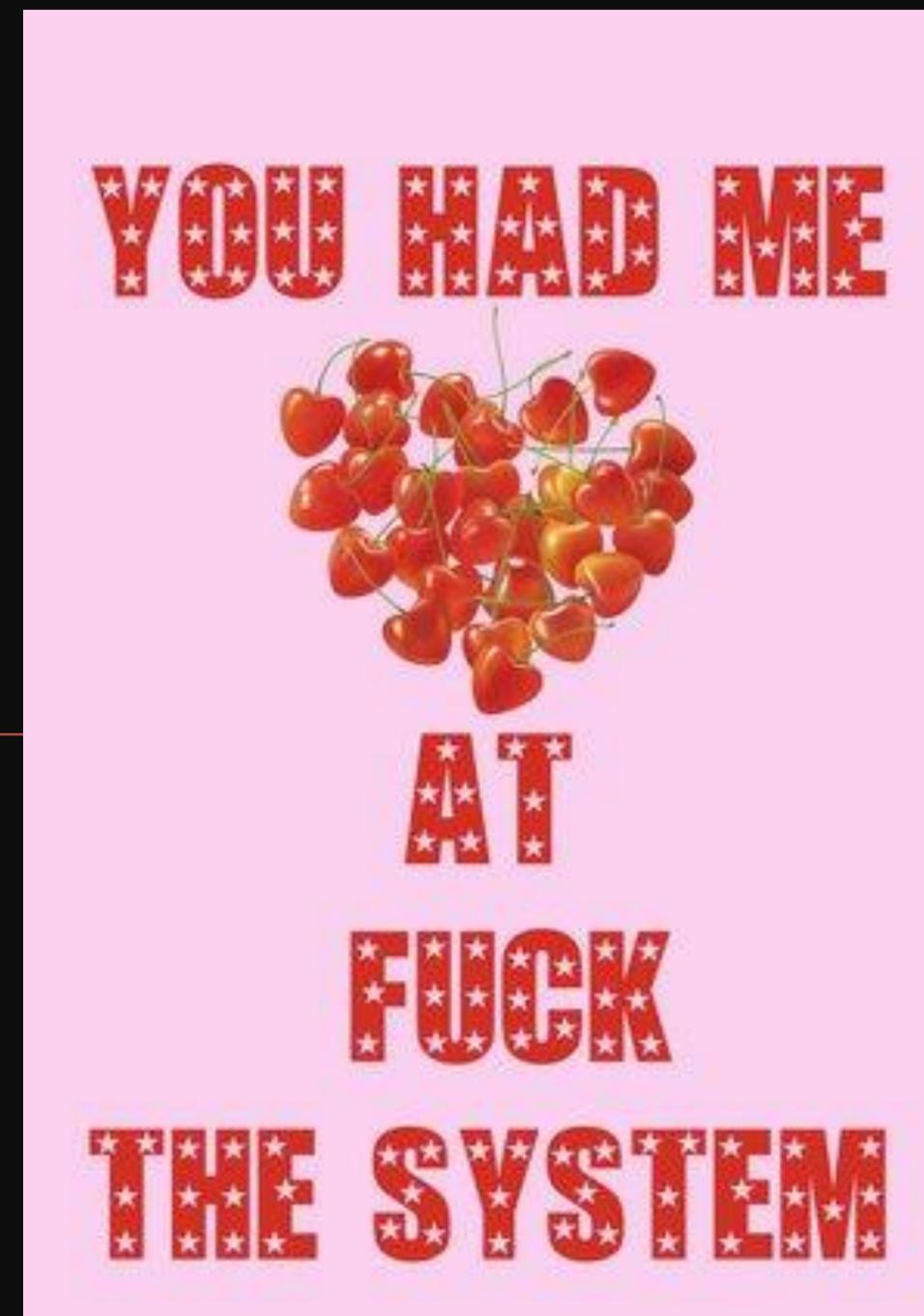


Talking smack
Peering praxis
& *Narcofeminism



FTS by Hannah Bronte



Formed from peer-led collectives of women in Eastern Europe and Central Asia, **narcofeminism** offers a particular lens for reframing drug use - not only as a site of risk or pathology, but also one of power, autonomy, care, and resistance... we ask **what possibilities are cultivated *with* drugs:**

- **Centering women, trans, and non-binary people who produce, distribute and consume drugs as leaders in research and policy;**
- **Affirming bodily autonomy and pleasure, alongside harm reduction;**
- **Reimagining care—not as a clinical intervention—but as a peer-led, feminist practice of reciprocity.**

INTRODUCTIONS

Emma Kill

Gaby Bruning

Georgina Bell

Manna Murrell

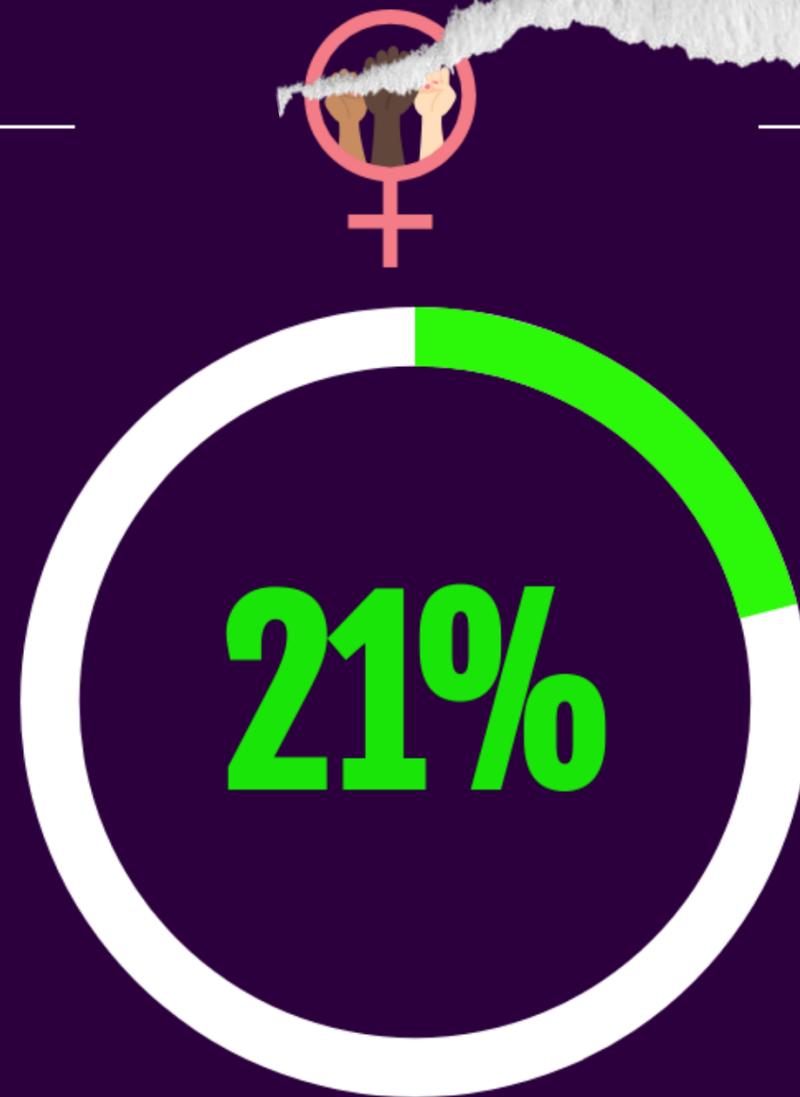
Nadia Gavin

Peta Gava

Sonya Weith



WHY IS THIS THE RATE OF FEMMES
AT NSPs?



WHAT

WOULD YOU KNOW

AND WHAT DO YOU
MISS/MISTAKE
FOR KNOWLEDGE?

- What makes a harm reduction and research spaces suitable for femme and non-binary folks?

TROUBLING TROPEs OF WWUD

“[WWUD]are both not enough and too much (Ahmed, 2017, p. 201)

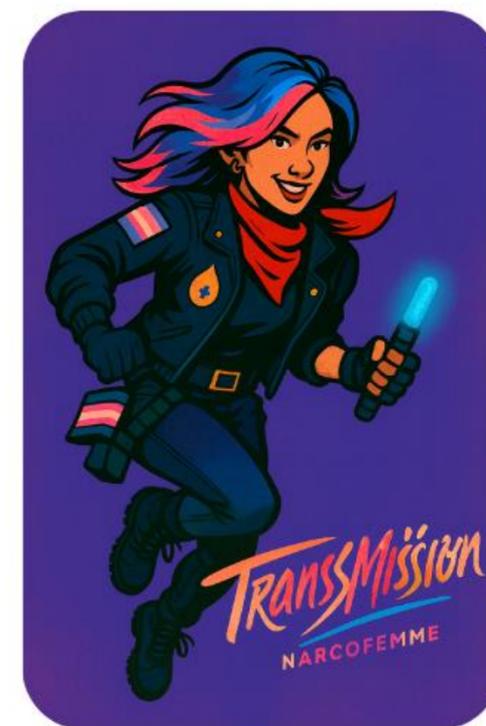
“ The WWUD WWID story is a story of ... exclusion, not only from mainstream society, but within the spaces .. fighting oppression. (Chang, 2023)

From Chang, J. (2023). Narcofeminism: A feminist auto-ethnography on drugs. *The Sociological Review*, 71(4), 760-779.



“The bodies of womyn who use drugs are labelled with

disciplining akin to all womyn’s bodies in history, marginalised along the axes of class, race, sexuality and ethnicity.



From Chang, J. (2023). Narcofeminism: A feminist auto-ethnography on drugs. *The Sociological Review*, 71(4), 760-779.

**“WWUD,
whilst not as
evidently
maligned as
sex workers
and
transgender
people
within
feminist
spaces, have
been”**

It
rc

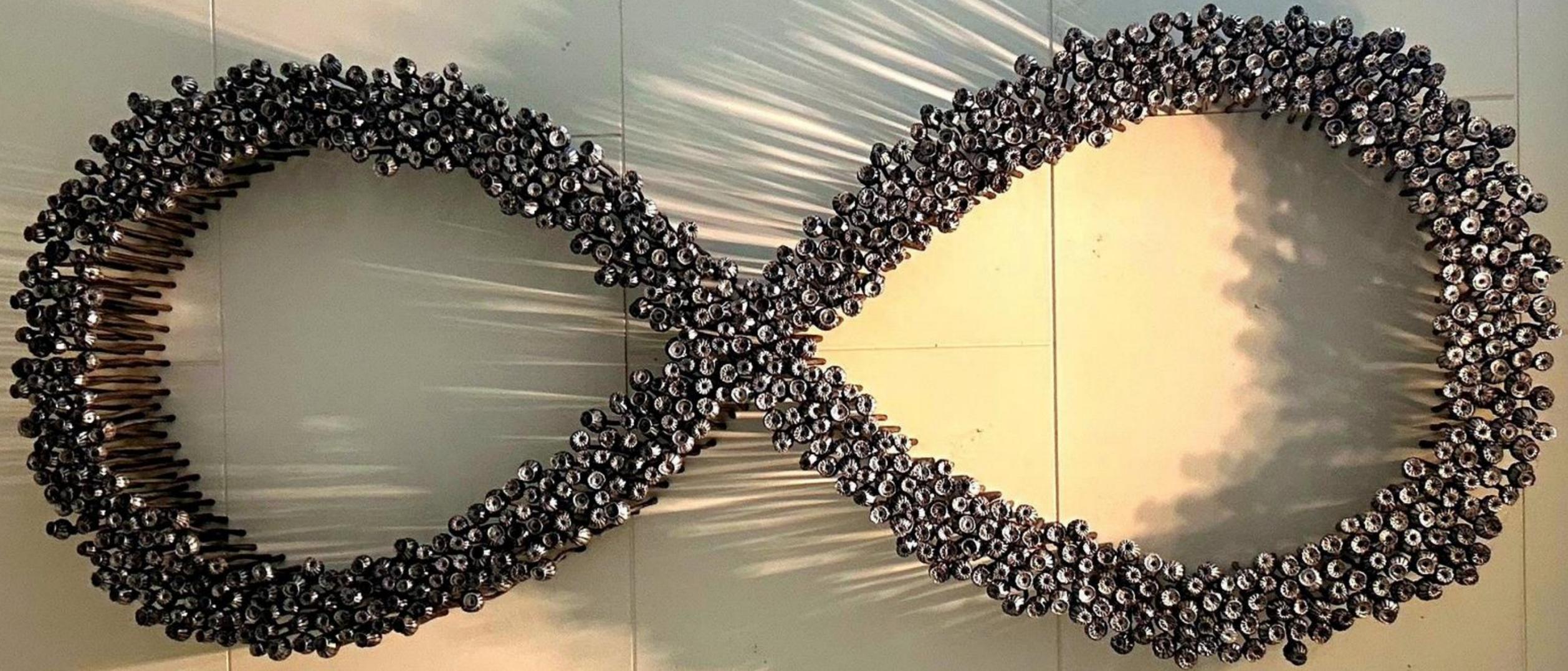


Gen. 3.
Gen. 25.b.
Von Gott beschaffen was die menscheit
Die gab sich in eygensinnigkeit
Auf list der schlangen Adam Eue
Des kam wir in versuchung vnd wee.

**The
Temptation
of Eve**

Augustin
Hirschvogel

Black Opium by Fiona Foley consists of suspended poppy heads arranged in the shape of the infinity symbol.



NARCOFEMINISM

IS

NOT

A

CRIME.

IT'S A

CALLING.

**FLIP
THE
SCRIPT
WITH
NARCOFEMINISM**