

Workshop: Scientific publishing in the alcohol and other drug field: Working with First Nations Peoples, Consumers and Community

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This workshop brings together Editors and Editorial Board members from *Drug and Alcohol Review* to explore what meaningful First Nations and consumer involved research looks like in contemporary alcohol and other drug (AOD) research; and how that is reshaping expectations in academic publishing.

Drawing on NHMRC guidelines and the evolving standards of leading research bodies, we will examine what authentic representation looks like in research design, conduct and dissemination now requires. It is now required in research and publishing that we move beyond consultation toward genuine co-leadership and shared authority over knowledge production.

Speakers will explore how these shifts are playing out across the publishing landscape: from authorship and acknowledgement practices, to peer review, editorial decision-making, and the kinds of evidence journals like *Drug and Alcohol Review* are now prioritising. The workshop will offer practical guidance for researchers at all career stages on embedding First Nations and consumer leadership into their work from the outset.