

UDIA NT PROUDLY
PRESENTS THE 2024

*Awards for
Excellence*

NOMINATION KIT
Northern Territory



WITH THANKS TO OUR 2024 SPONSORS

Sponsorship Opportunities for the 2024 Gala Dinner &
Awards for Excellence are now available.
For enquiries, please contact Drew Wagner

ceo@udiant.com.au





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CEO'S WELCOME

It is my pleasure to officially launch the UDIA NT Awards for Excellence program for 2024. This highly regarded awards program has been running for many years in the Northern Territory, and over that time, has recognised iconic urban development projects that have shaped communities throughout the NT.

The awards program provides an important opportunity to reflect on the quality dwellings and communities that our members are delivering across the Territory. Previous winners over the decades have included high calibre developments that are synonymous with the Territory's growth and prosperity.

The recognition that we bestow on all finalists and winners is well deserved, given the passion and dedication that goes into delivering outstanding urban development projects. These projects enhance the lives of not only the community that are lucky enough to interact within them, but also the wider community for generations to come.

The development industry is meeting new challenges when it comes to delivering places to live, work and play. The current housing crisis that is gripping the country, is just the latest mountain that we need to climb, and I am proud of how the industry is facing the associated challenges with a collaborative, solutions-based approach.

Over the last few decades, the industry has evolved and we are delivering a broad range of housing options and social infrastructure to the community.

The categories that form part of the awards program have evolved in line with the industry, now including sustainability, social and community infrastructure, and urban renewal, through to the more traditional residential developments in newer areas and master planned communities.

I'm excited to see even more opportunities for a broader range of projects and teams to be recognised for their outstanding work. I encourage all those who are involved in a great project to consider entry into the UDIA NT Awards for Excellence this year and highlight the fantastic work that is happening across this amazing Territory of ours.

Yours sincerely,
Drew Wagner | UDIA NT CEO





ABOUT THE AWARDS

Prestigious and highly sought after by the Northern Territory development industry, the UDIA NT Awards for Excellence program is one of NT's most respected and valued industry awards.

All of our 2024 Award category winners will potentially be eligible to enter the UDIA National Awards 2025, representing the Northern Territory on a National stage.

Specifically developed by and for the development industry and judged by highly respected, independent industry professionals, the Awards recognise excellence and innovation across the Territory.

The Awards program concludes with a spectacular Gala Dinner and presentation ceremony that attracts a large and influential audience of development professionals and dignitaries from the Northern Territory Government.

KEY DATES

20 JUNE 2024

Awards for Excellence Submissions Open

16 AUGUST 2024

Awards for Excellence Submissions Close

12 OCTOBER 2024

UDIA NT Awards for Excellence Gala Dinner



WHY ENTER?

PROFILE AND RECOGNITION

The UDIA NT Awards for Excellence is a high profile annual program that recognises and rewards excellence and innovation in the urban development industry. There are marketing benefits for all entrants, and UDIA NT ensures that nominees, finalists and winners are widely acknowledged across a range of traditional and social media channels.

NETWORKING

The UDIA NT Awards for Excellence Gala Dinner attracts more than 200 attendees and offers a valuable opportunity to engage with industry colleagues and build new business contacts.

THE UDIA NT SEAL

Award winners and finalists are entitled to use the official UDIA NT Awards for Excellence seal in their marketing and communications. The seal represents the quality of the development and the credibility of the developer.

BRAND ENHANCEMENT

The awards can help drive property sales and enhance the reputation of the winners with the public, local and Territory authorities and other key stakeholders. Previous winners and finalists can attest to the benefits of being recognised in the UDIA NT Awards for Excellence program.

NATIONAL AWARDS QUALIFICATION

There is an opportunity for award winners to represent Northern Territory at the UDIA National Awards for Excellence in **2025**. Those eligible will be contacted by the UDIA office (fees apply).



AWARD CATEGORIES

Descriptions of Award categories are to guide entrants in determining which category/categories their project is eligible for entry into and for the Judging Panel to determine whether a nominated entry meets the Category Entry description. The judging criteria are the basis on which projects are assessed and are detailed in the section on Criteria.

CATEGORY 1

AFFORDABLE HOUSING

Projects eligible for this award must be submitted by a developer and:

- demonstrate initial affordability of the product, as well as the incorporation of 'whole of life' sustainable elements that provide for affordability in the ongoing running costs
- be at practical completion

Projects entered into this award will be judged on the following criteria:

AFFORDABILITY

How does the product deliver an affordable housing option? How has the purchase price and/or rent been set to ensure the project delivers an affordable housing option for a defined cohort? How has the project's design and/or fitout considered ongoing lifecycle/ operating costs for tenants/residents?

PLANNING AND INTEGRATION

How has the project responded to the local context, considered the wider community's objectives and created a sense of place? How has the project responded to any planning challenges or unique site constraints?

INNOVATION

To what extent have initiatives been incorporated into the design beyond regulatory requirements? This may include engineering solutions, sustainability initiatives or other unique features etc.

BUILT FORM AND ARCHITECTURE

To what extent has the architectural merit of the project contributed to its success and the local environment? What processes have been implemented to ensure a high level of finish?

AWARD CATEGORIES

CATEGORY 2

RESIDENTIAL SUBDIVISION

Projects eligible for this award must be submitted by a developer and:

- have established a satisfactory relationship with nearby facilities to meet the needs of residents and users
- do not require a comprehensive range of facilities within the development itself
- be at practical completion

Stages of master-planned developments are not eligible to be entered in this category.

Projects entered into this award will be judged on the following criteria:

PLANNING AND INTEGRATION

How has the project responded to the local context, considered the wider community's objectives and created a sense of place? How has the project responded to any planning challenges or unique site constraints?

INNOVATION

To what extent have innovation initiatives been incorporated into the design beyond regulatory requirements? This may include engineering solutions, sustainability initiatives or other unique features etc.

URBAN DESIGN AND BUILT FORM

How has the project's urban design responded to site constraints and opportunities and delivered a liveable and vibrant community?

MARKET ACCEPTANCE AND SUCCESS

How has the market responded to the project? Has the project performed against its financial goals and sales target?

AWARD CATEGORIES

CATEGORY 3

MASTERPLANNED COMMUNITIES

Projects eligible for this award must be submitted by a developer and:

- have a coherent design with a relevant range of facilities within the development; whether predominately residential, civic, recreational, entertainment, tourist, commercial or industrial, or a combination of any of these primary uses
- be developed to the stage where tangible benefits of a '**master planned**' approach can be demonstrated
- must be large enough to generate a sense of community (as the size of the project is not defined)
- be at practical completion

Projects entered into this award will be judged on the following criteria:

PLANNING AND INTEGRATION

How has the project responded to the local context, considered the wider community's objectives and created a sense of place? How has the project responded to any planning challenges or unique site constraints?

INNOVATION

To what extent have innovation initiatives been incorporated into the design beyond regulatory requirements? This may include engineering solutions, sustainability initiatives or other unique features etc.

URBAN DESIGN AND BUILT FORM

How has the project's urban design responded to site constraints and opportunities and delivered a liveable and vibrant community?

MARKET ACCEPTANCE AND SUCCESS

How has the market responded to the project? Has the project performed against its financial goals and sales target?

AWARD CATEGORIES

CATEGORY 4

SUSTAINABILITY

Projects eligible for this award must be submitted by a developer and be at practical completion. Projects entered into this award will be judged on the following criteria:

SUSTAINABILITY

To what extent have sustainability initiatives been incorporated into the project beyond regulatory requirements? Consider the project's sustainability initiatives across the following areas:

- Urban ecology
- Waste management
- Energy
- Materials
- Water
- Community examples of sustainability initiatives relevant to the above can be found in the EnviroDevelopment technical standards: www.envirodevelopment.com.au

INNOVATION

What non-standard features or initiatives (e.g. design process and outcomes, community engagement, construction practices, partnerships with community groups etc.) have significantly enhanced the project?

THIRD PARTY VERIFICATION

Has the project received any formal sustainability rating including EnviroDevelopment certification or similar?

AWARD CATEGORIES

CATEGORY 5

URBAN RENEWAL

Projects eligible for this award must be submitted by a developer and:

- demonstrate revitalisation and appropriate use of land and/or buildings in established suburbs or inner city areas
- can either retain some existing built elements on a site or be inserted into an existing built environment
- be at practical completion

Projects entered into this award will be judged on the following criteria:

BUILT FORM AND ARCHITECTURE

To what extent has the architectural merit of the project contributed to its success and the local environment? What processes have been implemented to ensure a high level of finish?

PLANNING AND INTEGRATION

How has the project responded to the local context, considered the wider community's objectives and created a sense of place? How has the project responded to any planning challenges or unique site constraints?

MARKET ACCEPTANCE AND SUCCESS

How has the market responded to the project? Has the project performed against its financial goals and sales/lease targets?

INNOVATION

To what extent have innovation initiatives been incorporated into the design beyond regulatory requirements? This may include engineering solutions, sustainability initiatives or other unique features etc

AWARD CATEGORIES

CATEGORY 6

SOCIAL AND COMMUNITY INFRASTRUCTURE

Projects eligible for this award must be submitted by a local government, or Territory Government agency.

Developers are eligible to enter if their entry is a public realm project and allows for general community use and demonstrated leadership and innovation in delivering services and/or social infrastructure developments, such as civic/ community buildings, schools, and hospitals.

Projects must be at practical completion.

An individual residential development alone, is not eligible for this category.

Projects entered into this award will be judged on the following criteria:

BUILT FORM AND ARCHITECTURE

To what extent has the architectural merit of the project contributed to its success and the local environment?

INNOVATION

To what extent have innovation initiatives been incorporated into the project? This may include engineering solutions, sustainability initiatives or other unique features etc.

COMMUNITY CREATION AND INTEGRATION

How successful has the project been in strengthening local communities and integrating into the wider community?

AWARD CATEGORIES

CATEGORY 7

MEDIUM DENSITY

Projects eligible for this award must be submitted by a developer and:

- have a dwelling density of a minimum of 30 dwellings per hectare
- be between 3 and 5 storeys in height (excluding basements and rooftops)
- be at practical completion

Entrants must ensure judges are able to walk through a completed dwelling during the site visit. Entrants must ensure they have made the necessary arrangements for this to occur.

Projects entered into this award will be judged on the following criteria:

BUILT FORM AND ARCHITECTURE

How has the project responded to the local context, considered the wider community's objectives and created a sense of place? How has the project responded to any planning challenges or unique site constraints?

INNOVATION

To what extent have innovation initiatives been incorporated into the design beyond regulatory requirements? This may include engineering solutions, sustainability initiatives or other unique features etc.

MARKET ACCEPTANCE AND SUCCESS

How has the market responded to the project? Has the project performed against its financial goals and sales targets?



INDIVIDUAL AWARDS

YOUNG LEADER'S AWARD

The UDIA NT Young Leader's Award celebrates and encourages the future leaders of our industry. The winner of this prestigious award will not only gain entry to a range of educational and networking events throughout the year, they will receive industry wide recognition for their hard work and success to date.

To be eligible for this award, entrants must be employed by a current member of UDIA NT, be based in Australia, be under 35 years of age by Tuesday, 31 December 2024 and have a minimum of 5 years' experience in the development industry or an associated industry.

WOMEN IN LEADERSHIP AWARD

The UDIA NT Women in Leadership Award acknowledges and promotes the positive contribution of women to the NT property and development industry.

UDIA NT encourages female professionals across all disciplines of the development industry from both the public and private sectors to enter, including developers, contractors, consultants and those involved in property services.

To be eligible for this award, entrants must be employed by a current member of UDIA NT, be based in Australia, and have a minimum of 10 years' experience in the development industry or an associated industry.

OVER ALL WINNER

Will be judged across all categories as the best project for 2024.



ADDRESSING THE CRITERIA AND WEIGHTINGS

The Criteria have been developed to reflect the priorities of the judging categories. Details on the Criteria are provided in these tables.

Entrants are encouraged to cover any aspects that they feel are relevant to their development, however certain aspects have been excluded as they may not be applicable in all instances.

You may include any information that you believe is relevant to your entry as this will help with the "Judges' General Impression".

Please ensure that the main (in your view) 'award winning' aspects of your entry are highlighted clearly in the Executive Summary section so that the judges can easily ascertain the significant features of the project. A list of the top three features of the project is very useful for the judges to pinpoint what is special, unique or impressive about the project up front.

If you are entering the same project in different categories it is strongly recommended that the entry is customised by taking account of mandatory sections and criteria weighting.

If the development is being entered into more than one Group Category, it is essential that the different criteria are addressed.

Group 1 applies to:

- Affordable Housing
- Residential Subdivision
- Masterplanned Communities
- Medium Density

Group 2 applies to:

- Sustainability
- Urban Renewal
- Social & Community Infrastructure

The written submission assists the Judges in their preparation for the site visit. If the information is not provided consistent with the requirements you could be at a disadvantage as the Judges may miss vital information.

CRITERIA WEIGHTING

Group 1	Affordable Housing	Residential Subdivision	Masterplanned Communities	Medium Density
Affordability	40			
Planning and Integration	20	30	30	30
Innovation	20	20	20	20
Built form and Architecture	20			30
Urban design and Built form		30	30	
Market acceptance and success		20	20	20



CRITERIA WEIGHTING

Group 2	Sustainability	Urban renewal	Social and Community
Planning and Integration		30	
Innovation	20	20	30
Built form and Architecture		30	40
Market acceptance and success		20	
Sustainably	60		
Third Party Verification	20		
Community Creation and Integration			30

GLOSSARY OF TERMS

AFFORDABILITY

Affordable Urban Development relates to value for money at the low/entry end of the market. The “cheapest” development will not win unless they also provide a quality product relevant to the market.

BALANCE OF SUSTAINABILITY PRINCIPLES

This section is to encourage entrants to discuss the challenges of sustainability where there are competing priorities and how they achieved a solution.

BUILDINGS

This section is for the Judges to assess the quality of the buildings. Judges will be looking for information on the following:

- Architectural Merit
- Community Facilities
- Execution, Finishes and Inclusions (includes kitchens, bathrooms and common areas where relevant)

COMMUNITY CREATION AND INTEGRATION

This section recognises the important role of the developer in community creation and integration. This criteria may be addressed under some or all of the headings below or other headings that are relevant to the project.

- Meaningful Community Involvement
- Community Planning, Development & Capacity Building
- Affordable Housing
- Equity and Diversity
- Safety and Security
- Cultural Heritage
- Provision/Access to Relevant Infrastructure

DEMONSTRATED CONNECTION TO THE BRAND

This is where the applicant can demonstrate how the campaign links closely to the organisation’s brand proposition. This can be demonstrated by referring to the key messages, marketing collateral and overall goals and objectives of the campaign.



GLOSSARY OF TERMS NOMINATION KIT

JUDGES' GENERAL IMPRESSION

This is for the Judges to record their overall impressions formed from the submission and the site visit; it is not a component of the submission.

MARKETING AND FINANCIAL STRUCTURE, MARKET ACCEPTANCE AND PRICING

This section should include the approach taken to market the project including any marketing themes developed along with initiatives implemented through the marketing campaign. The Judges will be looking for clear insight into the commercial success of the project including market acceptance. All information for the Judges remains strictly confidential. You may consider including completion within budget, percentage return achieved by the development company and the influence of the project's success on other projects being undertaken by the development company.

MARKETING INNOVATION

Outline how the campaign is unique or any new or innovative ideas, tools or strategies that were used.

MARKETING PROCESS

Specify some of the practical processes undertaken and resources used to deliver the unique or innovative marketing campaign.

MONITORING AND EVALUATION OF CAMPAIGN SUCCESS

Provide an explanation as to how outcomes were measured against the campaign's original goals and objectives.

PROBLEM SOLVING, CONSULTATION, NEGOTIATION, ISSUES RESOLUTION

This section provides an opportunity for you to summarise the problems that the development team experienced throughout the development process and how these were overcome. There are many examples, such as: the site may have had problems relating to contamination or acid sulphate soils; rare or endangered species; wetlands; access to facilities or services; location within a low socioeconomic demographic. The emphasis is on how these problems were resolved with a particular focus on community consultation, working with key stakeholders such as other land holders in the area, Local, State or Federal Government. Please note that engineering problems are addressed in another section.



GLOSSARY OF TERMS NOMINATION KIT

SENIORS APPROPRIATE

This section is aimed at providing an opportunity to outline features of the development that specifically relate to how it caters to seniors and how seniors are appropriately accommodated and serviced within the development.

SUBSTANTIALLY COMMENCED

This term is mainly used when judging land developments. It would be expected that road works are completed and, as a minimum, there is some commencement of dwelling/building construction.

SUBSTANTIALLY COMPLETED

This is required where there is either substantial built form being judged or an integrated site such as a masterplanned community. For built form it would be expected that the Judges would be able to view a component which is completed. In a high density development it would be expected that Judges could do a walk-through of an apartment with fixtures in place. For masterplanned where economic sustainability is a requirement it would be expected that there would be some commercial activity or other employment activity in operation.

Understanding of Market Channels

An opportunity to describe the channels used in the marketing campaign and for what purpose they were implemented, including recognising different channels for different target audiences.

URBAN FORM

Urban form is the catchall for the planning/ design process and its outcomes. It includes the design response to the site and the vision of the developer. This can include reference to innovations in the street pattern, layout and circulation; design responses to topographical or unique features of the site; lot design and orientation; location of facilities; built form objectives; public open space and landscaping. Judges will be looking for commentary on the following:

- Planning
- Overall Design
- Streetscape and Circulation
- Landscaping
- Built form

THE JUDGING PROCESS

The UDIA Awards for Excellence Judging Panel comprises independent industry experts from a range of disciplines who visit each project and assess them against the weighted criteria published in this booklet.

Each Judge is provided with a copy of the written submissions to help them understand the project and the challenges managed during the development process. The written submission will often trigger questions that the Judges explore during the onsite visit.

This is your opportunity to showcase your development and impress the Judges. Normally a project will be allocated 30 minutes for the first category entered and an additional 15 minutes for each other category to a maximum of 60 minutes.

DURING THE JUDGES SITE VISIT WE WOULD SUGGEST YOU ENSURE THE FOLLOWING:

1. Provide a briefing by the project management team and relevant consultants on key aspects of the project. Include aspects that did not go according to plan as well as those that worked perfectly as the Judges are looking at both good planning and problem solving.
2. Provide to the Judges a site pack which includes any marketing materials or other printed information that you think is relevant.
3. A site tour. Choose the aspects of your development that you want to highlight. This can be a walking or a driving tour or a combination of both.
4. Please ensure that your team stick to the given time frame for the site visit – this is critical to ensuring the judges are able to view all sites on their schedule fairly.



CATERING FOR THE JUDGES

You will be advised by UDIA if there is a need to provide morning tea, lunch or afternoon tea for the Judges and additional time is allowed in the site visit if you are requested to provide catering. The catering is expected to be simple, i.e. biscuits / muffins for morning / afternoon tea and sandwiches for lunch. Whilst tea and coffee are normally provided, a cool drink is also appreciated.

GIFTS

Judges cannot accept any gifts, gratuities or other tokens.

TIMING OF SITE VISITS

Whilst there is some flexibility, UDIA staff organise the site visits in accordance with the availability of Judges and a logical route that clusters entrants. Every effort is made to keep to time on the day and the UDIA office is kept informed of progress and will inform you if there is a delay. Please ensure that you have given us the current and correct contact name and mobile number to allow the office to call you if there is a delay. Judging will take place in August 2024. If you are entering a project into Affordable Housing or Medium Density Development you must have access to the inside of the building to be competitive, as the Judges need to consider the execution, finishes and included in the dwelling / apartment and common areas where relevant. Your score for that criteria will be impacted if the Judges cannot assess this during the site visit and it may make a good project uncompetitive.

HOW TO ENTER

STEP ONE – AWARD SUBMISSION

ESSENTIAL ENTRY REQUIREMENTS

Submissions will only be accepted via email to CEO being ceo@udiant.com.au. Completed submissions include project details, written statements addressing the criteria and a selection of promotional material.

ADDRESSING THE CRITERIA

Judging will be based on information provided by the entrant in the submission and an onsite inspection by the Judging Panel. The most critical component is how the criteria are addressed. Written statements should be concise, clearly set out in response to the entry requirements and judging criteria.

Entries are emailed ceo@udiant.com.au and include the following:

- Project Details – This section includes details of the site, land use information, the development schedule and important contact details.
- Consultant Team – A list of the consultants that contributed to the project.
- An Executive Summary - Which highlights the unique features and innovation within the project. This will assist Judges who are not familiar with the project (maximum 900 words). Please include the following:
 - The development start date and completion date
 - The number of homes / units or floor metre space for commercial / residential buildings
 - The sale price points for the development (anticipated or actual)
 - The top / main points of innovation / difference in the development
 - The main development challenges overcome (or how it is intended to be overcome)
 - The signs of market success / interest (if marketing has begun)

When entering multiple categories please ensure the executive summary for each entry is tailored to address the category criteria – this is very important!



HOW TO ENTER

STEP ONE – AWARD SUBMISSION

- Written statements addressing each selection criteria relevant to your category. Each of the criteria are weighted
- Material uploaded as attachments
- Masterplan/site plan
- Layout plans
- Location plan (identifying local services and amenities where applicable, e.g. schools, parks, shops and community areas)
- Elevations (where relevant)
- Promotional material including:
 - A 400-word (approx.) media release describing highlights of the project. This will be used for media promotion by UDIA.
 - A 50-word summary of the project. This may be used for the Territory and / or National Awards Booklet in the Northern Territory Awards section.
 - A 150-word summary of the project. This may be used for the Territory Magazine and / or National Awards Booklet should your project win a category.
 - A maximum of ten hi-res promotional images. Please note, emailing an image grants UDIA the right to use the image as part of any UDIA promotional / marketing material in the future.
- A Declaration specifying that the project owner agrees to UDIA's conditions for entering the Awards and agrees to abide by those conditions.

Do NOT include extraneous material such as architectural display boards and folders, brochures, price lists and point of sale information. These can be made available to judges during the site visit. Please review all written material and attachments one final time before submitting. Once submitted, your entry is finalised and may no longer be edited. It is essential that all information provided is accurate. The material provided will be used for all promotion and in the presentation on the night of the Gala Dinner. This information is also used for the preparation of certificates for the winners and project consultants as well as the trophy. The information must be provided electronically via email.



HOW TO ENTER

STEP TWO - MAKE PAYMENT

The payment form may be downloaded from the the [event website](#) and emailed to ceo@udiant.com.au

A completed payment form must be received for your entry to be accepted.

ENTRY FEES

Member Standard First Entry \$1,500 + GST

Member Each Subsequent Entry:

- Same Project, different category \$500 +GST
- Same company, different project \$750 +GST

Note; only UDIA Members are eligible to enter the NT Awards for Excellence. If you are interested in learning more about Membership with UDIA NT, please contact ceo@udiant.com.au



COMPLETING YOUR ENTRY

All parts of the submission must be completed and finalised by 5pm Friday 16 August 2024 and emailed to ceo@udiant.com.au

Please read the following information carefully to ensure all required details are included. Incomplete entries may not be accepted.

CONDITIONS OF ENTRY

When submitting your entry, you must confirm you have read and understood the Conditions of Entry:

1. Information provided in the nomination brochure forms part of the Condition of Entry.
2. The completed entry must be received by COB 16 August 2024
3. Payment must be received prior to the closing date for entries on 16 August 2024
4. The Judges reserve the right to decline to present an Award in a particular category.
5. Any promotional materials supplied with the entry may be reproduced by UDIA NT in media releases, publications and any promotional material relating to UDIA.
6. The entrant indemnifies UDIA against any claims of copyright.
7. Entrants outside the Greater Darwin Region MAY incur an additional fee to cover judging travel costs.
8. The decision of the Judging Panel is final and will not be subject to any challenge by any entrant, the UDIA (NT) Committee or UDIA National Council.
9. The person nominated on the entry form ('the entrant') is authorised to sign this declaration and has read and understood the guidelines and conditions of entry and agrees to participate in accordance with them, if required.

FREQUENTLY ASKED QUESTIONS

DO I HAVE TO BE A MEMBER OF UDIA TO ENTER A PROJECT IN THE AWARDS?

YES your organisation is required to be a current member of the Urban Development Institute of Australia (Northern Territory) to be eligible to enter the Awards. If you are unsure of your organisation's membership status, or you are interested in joining UDIA NT please contact ceo@udiant.com.au

I AM A CONSULTANT; CAN I ENTER A PROJECT?

YES, but where projects are entered by parties who are not the developer, that developer's consent must be obtained and that developer must be a member of UDIA NT

CAN I ENTER THE SAME PROJECT IN MORE THAN ONE CATEGORY?

YES, where appropriate, an individual project may be entered in more than one Award category. Submissions need to address the relevant selection criteria for each category entered and need to be submitted for each project along with relevant fees.

DOES MY PROJECT HAVE TO BE "NEW"?

Projects submitted in the Awards must have achieved "substantial completion" or "substantial commencement" where designated in the Award categories. Judges need sufficient progress to be made to ensure that the project described will reflect the finished product. This will vary between categories. See the glossary for further details.

DOES MY PROJECT HAVE TO BE COMPLETE?

Projects submitted in the Awards must have achieved "substantial completion" or "substantial commencement" where designated in the Award categories. Judges need sufficient progress to be made to ensure that the project described will reflect the finished product. This will vary between categories. See the glossary for further details.

ARE THERE ANY LIMITS REGARDING WHERE PROJECTS ARE LOCATED?

Projects can be located anywhere in the Northern Territory.

MY PROJECT WAS ENTERED IN A CATEGORY LAST TIME THESE AWARDS WERE RUN – CAN I ENTER AGAIN THIS YEAR?

YES! However, if your project won the category, you will need to enter it in a different category this year.

FREQUENTLY ASKED QUESTIONS

IS IT HARD TO ENTER?

There are four simple entry steps to follow to successfully complete your 2024 Awards for Excellence submission.

1. Look at the entry categories to consider which categories are relevant to your development.
2. Look at the criteria matrix for a summary of the selection / judging criteria for that category.
3. Familiarise yourself with the "Glossary of Terms" to ensure you understand the criteria and how they apply to your project.
4. Prepare your submission and email to ceo@udiant.com.au

IF I DON'T WIN ARE THERE BENEFITS?

Absolutely, in addition to the winner, finalists will be identified in each category. There is also significant traditional and social media profile around the awards program for nominees, finalists and winners. The winners and finalists will be able to display the exclusive UDIA Awards logo.

WHAT ARE THE SELECTION CRITERIA?

The selection criteria are provided for each category starting on page 7 of this brochure. As a guide, you will be expected to address all or some of the following weighted criteria.

WHY ARE THE CRITERIA WEIGHTED?

The criteria are weighted to give entrants an understanding of what the Judges will be focusing on. This weighting is reflected in the judging score sheet.

WHO JUDGES THE AWARDS?

An anonymous, independent Judging Panel consisting of highly experienced and respected industry professionals is established each year. The decision of the Judging Panel is final and will not be subject to challenge by any entrant. The Judges reserve the right to move a nomination to another category if appropriate and will advise the nominee if this action is deemed necessary. The Judges reserve the right to award no winner in a category should the entries not meet the criteria of an Award category.



FREQUENTLY ASKED QUESTIONS

HOW DO I PRESENT MY ENTRY?

The written component of your entry must address the selection criteria and be submitted online via email to ceo@udiant.com.au

Details are provided in this nomination brochure and online submissions may be edited and saved multiple times before finalising and submitting.

Addressing the criteria in a clear and comprehensive manner is essential for the entry to be competitive as the Judges use the information to prepare themselves for the site visit and as a reference during final judging meetings.

We urge the strong involvement of the project management team in the preparation of the entry as the focus is on the content rather than "gloss".

HOW MUCH DOES IT COST TO ENTER?

Entry fees are detailed below.

Member Standard First Entry \$1,500 + GST

Member Each Subsequent Entry:

- Same Project, different category \$500 +GST
- Same company, different project \$750 +GST

IF I WIN, CAN I GET MORE TROPHIES AND CERTIFICATES?

Each winning development (or individual if it is an individual award) will receive a trophy plus a certificate. Finalists will receive a certificate. Additional trophies and certificates can be purchased following the Awards for Excellence Gala Dinner via the UDIA NT and winners will be notified via email immediately after with instructions on how to do so.

Who do I contact for more information?

UDIA NT
ceo@udiant.com.au



AWARDS FOR EXCELLENCE 2024

PAYMENT FORM

Please complete this form and email to ceo@udiant.com.au upon submitting your entry. Entries without payment will not be eligible for the Awards.

Company _____

Project Name _____ **No. of categories entered** _____

Contact Person _____

Contact Email _____

Accounts Email (for invoicing) _____

Member Standard First Entry: \$1500 + GST

Member Each Subsequent Entry: Same project, different category - \$500 + GST
Same company, different project - \$750 + GST

Total submission fee: _____

Please choose type of payment:

Invoice PO No. _____

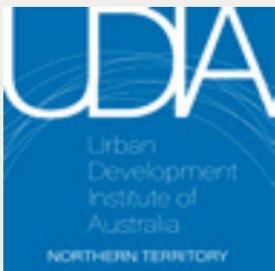
Direct Deposit Reference Number: _____

Bank Account Details:

Account Name: UDIA (NT) Ltd **Bank:** National Australia Bank Darwin

Account Number: 162731439 **BSB:** 085933

All prices are exclusive of GST. Please note that no cancellations, credit or refunds will be available.



**GPO Box 1789
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 /UDIANT

 /URBAN DEVELOPMENT INSTITUTE OF AUSTRALIA (NT)

UDIA NT WOULD LIKE TO
EXTEND IT'S THANKS TO THE
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